

The Silent Worker

A NATIONAL MAGAZINE FOR ALL THE DEAF

**RICHARD
GRUTZMACHER**



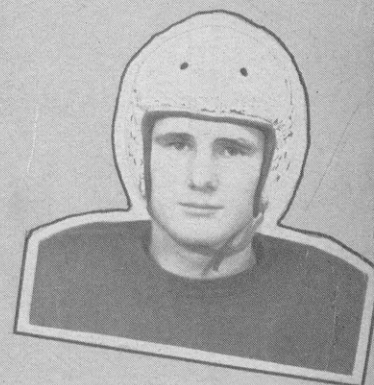
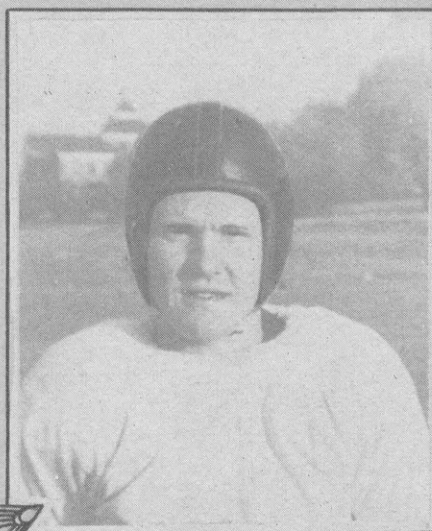
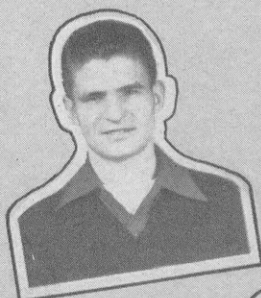
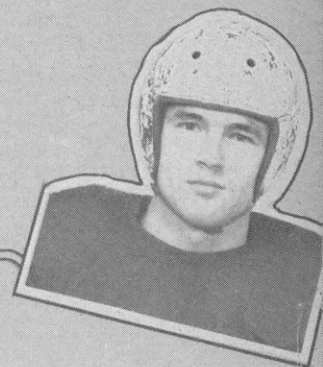
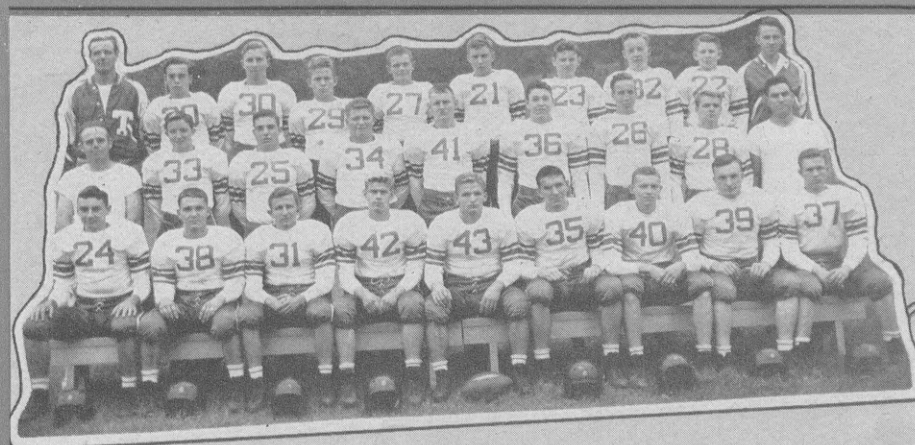
**THE WENGER
TWINS TODAY**



LOUIS C. TUCK



**KRUGER'S
13th ALL-AMERICA**



PLAYERS OF THE YEAR (See "This Month . . .")

50c Per Copy

February, 1949

The Silent Worker

OFFICIAL PUBLICATION OF THE NATIONAL ASSOCIATION OF THE DEAF

Vol. 1, No. 6

February, 1949

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This Month . . .

ON PAGE 4, READERS WILL SEE the second installment of our auto column, "The Nut That Holds The Wheel." Since this feature first appeared in THE SILENT WORKER two months ago, it has drawn quite a bit of comment, most of which has been favorable. We are glad of this, as we feel that the advice carried in this column will be of great service to the deaf.

"The Automaniac," as the author chooses to call himself, wants it understood that he is not attempting to teach us how to fix our cars. Books have been written, and trade schools founded, for that purpose, and he feels that he could accomplish little in that direction with only two columns at his disposal.

The Automaniac's desires are not nearly so complicated. He wants merely to (1) show us how to drive safely, (2) teach us the cause and effect of certain basic automotive wheezes and rattles, and, last, but foremost in our estimation, (3) educate us to such an extent that we can defend ourselves against unscrupulous repairmen when we take the car to a garage for an overhaul. As one who has hocked the family jewels to pay for a major repair job when a new set of plugs would have sufficed, it is our sincere hope that "The Nut That Holds The Wheel" will be a regular feature in THE SILENT WORKER for a long, long time.

This month the entire sports section is devoted to gridiron activities in schools for the deaf throughout the United States. The sports editor, Mr. Allen, has selected eleven players whom he considers the best in the country. On another page, Art Kruger has his 13th All-American team. Readers who object strenuously to the attempts of a man or a group of men to pick the eleven best players in the country will be delighted to learn that Allen's "Player of the Year" (Stanley Kwiatt of Illinois) is nowhere mentioned in Kruger's line-up. Allen's reasoning seems sound, though, and his conclusions are invariably based on a great deal of careful investigation.

THIS MONTH'S COVER

Gracing the front of The Silent Worker this month are some of the past grid season's outstanding players and teams in schools for the deaf. In the center is Stanley Kwiatt, fb, Illinois, our Player of the Year. Upper left, the Tennessee Vikings (see page 29); upper right, Donald Whitney, c, Wash.; left center, Leo Yates, e, Va.; right center, Dick Amundsen, fb, Wash.; lower left, Vic Marsala, g, Ill.; lower right, the Arkansas Leopards (see page 26).

The Wenger Twins Today

by EARL ROGERSON

The Wenger twins first came into prominence some twenty years ago, when they were featured in an article in the old Silent Worker, just as they were completing their education as bacteriologists. Readers of the magazine of that time will be glad to note that the Wengers have attained the success predicted for them long ago.—Ed.

BACTERIOLOGY is a \$64 word that has been put to good use by Arthur and Ray Wenger in their climb to medical recognition. Well known throughout medical circles in Salt Lake City, the twin brothers have a modern laboratory high up in one of the city's busiest professional buildings. And as one approaches their doors (yes *doors* — there are three of them) the trick is to find the one marked "Walk In."

Having accomplished this, one steps into a waiting room that rivals any doctor's—only the magazines are more up-to-date. Arthur can usually be found in the lab puttering around among his bottles, beakers and test tubes. He is the chemical arm of Wenger Laboratories. When Ray is not busy at the Latter-Day Saints hospital, he is on hand to handle the clinical and bacteriological end. And, of course, for routine work there is Kathleen Durant (to strangers and customers—we call her Kathy).

Though the Wenger Boys handle bacteriological and blood analysis work, their big business is hay fever and food allergy tests. Before they took over this line of work, they had to turn people away every day who came to inquire about "hay fever" cures, believing at that time that "there wasn't no such an animal." However, as time passed they decided to do something about it. What's the use of turning away Manna from Heaven, they argued. Contact with a firm doing big business in hay fever netted them nothing. "Sorry, our process is a secret," was all they got for their trouble. But, eventually, they got their hands on a sample, you know sometimes those things just happen, and Arthur put his chemical knowledge to work. After that business boomed.

We remember one summer, shortly thereafter, we met Arthur at Black Rock beach on the Great Salt Lake.

"Where's Ray?" we inquired.

"He's gone up to Jackson, Wyoming, to hunt for some weeds." Our open mouthed countenance must have startled

him for he hastily added—"You see, we use them in our hay fever and allergy work." Whoever thought the lowly weed would come into its own!

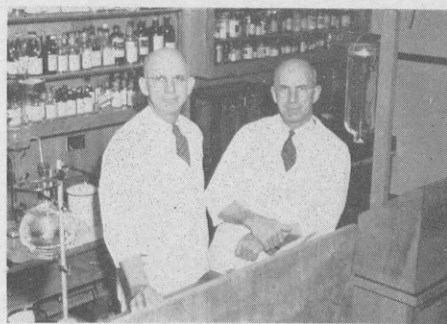
Arthur and Ray first became interested in bacteriology when they were attending Gallaudet college. Brilliant students, they had amassed enough hours to graduate by their Junior year. When they requested the faculty to be permitted to graduate that year, they were refused. Disgusted, the brothers resigned from Gallaudet and looked to other fields to complete their education.

They finally agreed that there was "no greener grass" than that of Utah and made arrangements to enter the University of Utah. But fate wasn't going to let them by that easily. There was the question of funds. Rehabilitation wasn't even in a conceptive stage in those days when our Doughboys were busy dodging shells from Big Bertha over in "Sunny" France.

The twins finally solved their problem thus:

Ray was to go to school while Arthur worked and then when Ray had completed his course and found a job, Arthur would go to school.

And so Arthur went back to his Alma Mater, the Utah School for the Deaf, as boys' supervisor and coach. That was his official title. However, it would be safe to add a few more like—adviser, father, mother, brother, ad infinitum, to a group of about 50 hellions.



Arthur Wenger, left, and brother Ray in one of the rare pictures of the twins together.

While in this capacity, Arthur made plans for and founded the boys' athletic association which this day bears his name—The Arthur Wenger Athletic Association.

Meanwhile, Ray was busy with his studies in clinical and bacteriological chemistry. He qualified for his B.A. in one year and finished his M.A. work the next. He then started work at the L.D.S. hospital.

When Ray first took over the lab there, it was a small, dingy thing. Through the years, he has improved and expanded it until now it covers five rooms. Ray spends his mornings there and many of his afternoons. When things are slack he drifts down to the Wenger Laboratories and gives Arthur a hand.

Arthur wasn't so lucky. Majoring in industrial chemistry, he found he had forgotten most of what he learned and had to start over, however, he, too, graduated with a B.A. and M.A. after three grueling years at the grind-stone, and found a position similar to Ray's at a hospital in Idaho Falls, Idaho. Then followed, according to Arthur, "seven fat years and seven lean ones." For seven years, Arthur puttered



Arthur Wenger shows Kathy, one of the laboratory assistants employed by the twins, how to use a hypodermic needle.—Photos by K. C. Burdett.

happily around the lab of that hospital and all was well. Then came the depression and Arthur found himself "one of the many." During the "seven lean years" he knocked around doing this and that. He worked for the Bureau of Mines for a time and when the government cut appropriations Arthur donated a year's work to the bureau for free.

About this time things picked up. The Utah Copper Company was facing a suit for \$1,500,000. They needed a good analyst. Arthur was recommended and his experiments were so successful that he practically named his own price for doing the work. In two weeks he made as much as you and I make in two months. This was the break he needed, and the idea of self-employment was born.

In 1938, Arthur and Ray hitched their wagon to an incubator, antoclave, microscope and a box of glass slides and started the Wenger Laboratories. They took a suite consisting of six rooms on the eighth floor of the First National Bank building. These rooms, they transformed into a waiting room, two receiving rooms, an office and the laboratory.

The waiting room and receiving rooms are tastefully furnished with green upholstered blonde wood furniture, spick 'n' span as only the office of microbe hunters can be.

The office is occupied by a huge roll-top desk and the walls lined with scientific books which keep the Wengers up-to-date on their line of work.

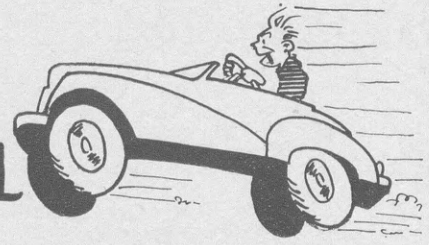
The laboratory is immaculate with its shelf upon shelf of gleaming glassware and chemicals. A stainless steel incubator, which automatically maintains normal temperature of blood heat, is filled with growing cultures of bacteria. In here, also, is kept the cultures for the Wasserman test, required by state law for all contemplating marriage. The lab is rounded out with the usual paraphernalia of those engaged in this line of work.

As business grew, the need for a telephone arose and Ray and Arthur decided they needed an assistant who could handle the telephone. Miss Willena Newman joined their staff.

It seems Miss Newman proved to be so efficient that Ray decided he couldn't let such a jewel escape. They were married in 1940 and now have two fine boys, 6 and 4. Uncle Arthur still clings to his bachelorhood. He has, however, an interesting hobby to occupy his spare moments. Around the office are several photographs, the envy of any professional, that Arthur snapped with his Graflex camera. Arthur's present ambition is to own a Speed Graphic with plane shutter and all the latest gadgets.

And so we leave the twins happy and content with life, their cup overflowing. What more could man desire?

THE NUT THAT HOLDS THE WHEEL



MECHANICAL

In our last column we discussed the hydraulic division of the braking system. There is left to be reviewed the shoe action and lining.

There is little difference in the action of brake shoes today. To each wheel is fastened a part called a drum, which revolves around the shoes. When the brakes are applied, the hydraulic pressure forces the shoes, which are faced with a material called brake lining, to move outward against the drum, and the friction created by the rubbing of the lining against the drum stops the wheel.

When the brake pedal gets closer and closer to the floorboard over a long period of time, that shows normal wear of the lining. But when it gets too close to the floor—say within two or three inches—it is time for an adjustment. If the pedal drops suddenly or over a short period of time—overnight or anywhere up to a month or so—it indicates a leak in the hydraulic system, which should be looked into at once.

If your brakes have been okay and suddenly become unequal—that is, if the car pulls to one side when the brakes are applied—don't let a mechanic sell you an adjustment. In 999 cases out of a thousand the trouble will be in the hydraulic system and not in the shoe action. In fact, aside from normal lining wear, the same ratio might well be applied to any and all brake troubles.

When the soles of your shoes wear out, you have them resoled. When your brake lining wears out, the mechanic removes from the shoes what is left of the old lining and affixes new material. How will you know when the lining is worn? Most mechanics will be glad to make periodic inspections without charge. These inspections should be made at intervals of six months, more or less. Don't let the mechanic fool you. Riveted lining is usually good until it is about $\frac{3}{32}$ " thick. Cemented lining can keep going until it is about $\frac{1}{16}$ " thick. When lining is worn down even with the head of a rivet, don't let it go any further, or

it will ruin the drum. Then the drum will have to be machined or replaced, and that will run into money.

In the brakes, as in so many other parts of a car, the chief enemy is not wear, but dirt. Dirt wears away the lining and the drum, decreasing the life of both. Having the drums and brake parts cleaned at the time of inspection is a very good idea and should not cost much, although few mechanics will suggest it because they just don't care.

DRIVING

Your best friend on the highway is your outside mirror. Many smart-alecks think this mirror is just a gadget, installed for the sole purpose of showing off. Nothing could be further from the truth. That little spot mirror, as it is called, helps you to wind in and out of traffic without turning your head and without interfering with the right-of-way of other drivers. Every time you turn your wheel, that little mirror will tell you if the way is clear or not. While not all good drivers use them, few experts care to drive without them, and, conversely, those who don't use them are usually the kind who must be watched carefully lest they dart suddenly to right or left without looking. Of course, you can crane your neck to look back—but in that split second during which your eyes are off the road, you may be wafted with unexpected suddenness into another world where harps are more useful than mirrors.

SAFETY

I never drive in the rain without wondering how people can handle their cars in such a demented manner and still go on living. Wet weather at night is extremely dangerous. Reduce your speed; approach intersections carefully; never pull in front of another car; never assume that another driver can stop quickly (his brakes may be wet); take curves slowly; concentrate, and use common sense. Beware of black asphalt; it's very slippery when wet. Be extra careful when it is raining only hard enough to wet the ground; this makes a slime on the surface which is almost as slippery as ice.

Louis C. Tuck

Minnesota Nonagenarian, Secretary to Dr. Edward Miner Gallaudet during his undergraduate days in Washington, D. C., now one of Faribault's leading deaf citizens.

by WESLEY LAURITSEN

LOUIS C. TUCK, Gallaudet College Class of 1870, is the oldest living graduate of Gallaudet College and one of the oldest, if not the oldest, deaf persons living. On February 20 he will be 98 years old and he will celebrate his 99th birthday. He figures that the day he was born was his first birthday and you will readily get the point.

We visited Mr. Tuck, the Grand Old Man among the Deaf of the United States, on Christmas Day. We wished him a Merry Christmas. In clear finger spelling he answered: The same to you. He came into the living room and asked us to be seated and we had an interesting talk. His memory is good and he is able to reason and explain better than many of us. There are few better conversationalists.

Mr. Tuck still enjoys a smoke. He alternates between cigars and cigarettes. His favorite cigar is the "Between the Acts" which he has been smoking on and off for fifty years. He averages less than two smokes a day.

When the Conference of Executives of the American Schools for the Deaf met in Faribault last fall, Mr. Tuck enjoyed visits from several of the conference members. These included Dr. Leonard M. Elstad, president of Gallaudet College, Dr. E. A. Stevenson, superintendent of the California School for the Deaf, and Edmund Boatner, superintendent of the American School for the Deaf at Hartford, Conn. Mr. Tuck attended the American School more than eighty years ago and was glad to meet the present head of the school.

Despite his age, Mr. Tuck's interest in

the deaf and their welfare is unabated. He wants the general public to know more about the deaf. He says that a steady stream of visitors come to the house where he lives and he has an unusual opportunity to give out information. He has just been furnished with a new supply of the National Association of the Deaf pamphlet, The American Deaf. He has also been furnished a new supply of alphabet cards. He is a strong exponent of the manual alphabet and says that the more people we can get to learn the manual alphabet the better. He points out that the manual alphabet can be of help to hearing people as well as to the deaf. As an example, he cited a case that he came upon in Rochester, Minnesota, recently. A man there suffered a stroke that left him speechless. If this man had known the manual alphabet he would have been at an advantage in being able to communicate with others who knew it.

Mr. Tuck was a teacher at the Minnesota School for the Deaf from 1882 to 1922. Previous to coming here he was connected with the Oregon School for the Deaf, serving as acting head from 1878 to 1880. Mr. Tuck gave up his classroom work in 1922, but continued to serve the Minnesota School as librarian until 1933.

Recently in a reminiscent mood, Mr. Tuck wrote about Edward Miner Gallaudet as follows:

"I first knew Dr. E. M. Gallaudet in 1866. I was a freshman at the National Deaf-mute College; he was President of the College. He was born on February 5, 1837, I on February 20, 1851. He was, therefore, just short of being twice my age.

He was a rather serious-looking man who seemed considerably older than he actually was.

His wife died not long before and left him two little girls to bring up. He was the President of the long-dreamed-of and recently founded college. No wonder he was serious.

It seems to me now that he must have been also a very lonely man for the time being. He was face-to-face with many problems.

He lived in rooms of a building of the Columbia Institution of the Deaf on what

Tuck and the cake with which friends honored him on his 98th birthday.



Nonagenarian Louis Tuck in front of his home in Faribault, Minnesota.

is now the site of Fowler Hall. We all had our meals there. The office and the dining room were on the ground floor.

Dr. Gallaudet's rooms were upstairs, back of the reception room or teachers' parlor.

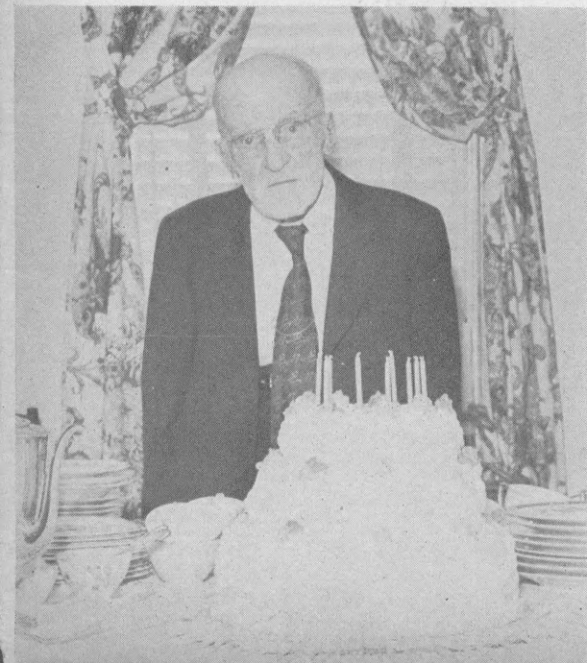
The teachers and professors often went together in the reception room for an evening, but Dr. Gallaudet did not often appear. He read the newspapers in his office before they were sent up to the reception room.

Speaking to the assembled students after chapel service, he invited us to tell him frankly and without fear or favor of any dissatisfaction with our living conditions. I complained that I had a prickly pillow. He remarked that maybe it was the sprouting of a first beard. But I got a new pillow!

How about athletics? Doubtless Dr. Gallaudet played ball when a boy. But it certainly was not baseball as we know it now. Football was just coming into its own in his time. Our craze for athletics was only then beginning.

He was strongly opposed to tobacco and intoxicating liquor. I wonder how he got along in England and France. What would he say to our cigarette and drinking days?

When I became his secretary one of the first things he told me was to 'look for a thief around every corner.' Once he sent me over to his house for something in a certain small drawer of a desk. The first thing I saw was a big black cigar!"





EDWARD MINER GALLAUDET

*Fleet month, in beauteous array,
Bejeweled with resplendent
names—
Among its gems there gleams a day
That our devout remembrance
claims,
That bids us in most grateful hom-
age pause
To bless anew a hero of our cause.*

*Out of an ancient dearth—a seer;
Out of our need arose a man,
Whose life made others' doubly dear
As part of Love's eternal plan—
A life that in its giving found its
gold,
And gained in souls illumed a
hundredfold.*

*While speed the cycles of the years,
With noon receding into shade,
The hero comes and disappears
As screen stars from the vision
fade.
But on in heartthrobs lives our
hero's fame,
And passing years add luster to his
name.*

J. H. MCFARLANE.

On February 5th the deaf of America celebrate the birth of Edward Miner Gallaudet. The above poem is one of many written in his honor.

• This Month 88 Years Ago

THE GALLAUDET GUIDE AND DEAF MUTES' COMPANION.

An Independent Monthly Journal - - Devoted to the Interests of Deaf Mutes.

Reviewed by HELEN L. STEWART

February, 1861 . . .

Letters to the editor fill much space in the *Gallaudet Guide*, but sad to say, nearly all are pseudonymous. Most people in our little world today would be able to identify the Triple B, and a few others. At that time readers of the *Guide* doubtless knew the writers for such letters bore names of cities and states. Places are more permanent than names. Just supposing someone should review the resurrected SILENT WORKER 88 years hence! It would be nice to be able to put your finger on the map to find whence came opinions expressed in letters to the current editor.

In horse and buggy days pedestrian traffic held far more hazard for the deaf than now. *En Evant*, Columbus, O., points out the necessity for all deaf persons who go out at night to supply themselves with materials which will make a light, if stopped on the way, so they can ascertain what is wanted. Referring to another writer's previous suggestion he says, "The idea of carrying a pole extending several feet in front and behind, as a premonition of an approaching team, seems both ridiculous and unnecessary, as a team on a trot would pass over the person before he could get out of the way."

A mid-west big-wig who signs himself *Senex* puts a new slant on an old bone of contention, writing in part:

"A subject several times mooted in the *Guide* is vagrancy among deaf mutes. Dr. Peet and others were right in the way they characterized it in the Convention at Jacksonville. Deaf mutes are like hearing people, but the weak among them are badly deluded at the Institutions established for their benefit. In all these institutions are always some weak or vainglorious teachers who do not comprehend that the mutes are receiving an education as a matter of right, not as charity. They talk pity, sympathy, charity, and other like bosh, but no manliness because they, themselves are lacking in that quality. Is it strange, then, that some of their pupils leave school with little or

no idea of manly self-dependence? The statements made at Jacksonville have been denied by writers in the *Guide*. I live far from New England, and am on a line of railroad and can speak from experience. Many deaf mutes from all the eastern schools have called on me here. I invariably find that if they paid their fare and hotel bills they were possessed of at least common honor and honesty in other respects, and they were sensible men. But if, by begging or otherwise, they contrived to travel free they were generally cheats or worthless characters, and as conversationalists, insufferable bores."

"Mr. Wm. E. Tyler, for several years an efficient instructor in the Ohio Institution, has resigned to enter upon a tour of foreign travel. The vacancy has been filled by the appointment of Mr. Daniel Hebard, a recent graduate of Yale."

Old jokes that are still going the rounds, make numerous fillers for the *Guide*, as well as reprints of poems, stories and news items. An item from the Cincinnati *Enquirer* tells of honeymooners from Kentucky taking rooms at the Burnett House. In the wee sma' hours a bootblack found the bashful bridegroom sitting in the hall outside his door. The rustic said, "Couldn't you make me a bed in the parlour?"

"Why what's the matter?" asked a clerk coming upon the scene, "Has your wife turn you out of your room?"

"No, you see, I've never been married before, so I don't much like to go in, particularly in a strange place."

The door opened a crack and a coaxing voice said, "Aw, come in John. I've blow'd out the gas and it's all dark."

The escaping odor assured the clerk she had indeed blow'd out the gas. Entering the room he stopped the flow and raised the window. Then he tried to persuade the bashful bridegroom to join his bride. All arguments were fruitless and he was compelled to assign him a separate room for the night.

Now-a-days even hill-billies that shy have the gumption to remain bachelors!

An Olympian of yester-year

RICHARD GRUTZMACHER

by EMERSON ROMERO

is as active and alert as a man many years younger, and is regarded by his superiors as one of their best engravers.

Totally deaf from early youth, Richard was instrumental in forming the Private Sports Club of Berlin in 1904. This club, although small in membership, was comprised of athletically inclined youths of the more prominent German families. The members competed with other clubs, both deaf and hearing, and had many trophies to its credit.

Grutzmacher was one of the club's star athletes and took part in running, cycling, walking and speed ice skating contests. He has a box full of medals to attest to his prowess in these sports. At the age of 26, he won the amateur ice skating championship of Berlin, and defeated the best hearing skaters at that time. He also won the 50 kilometer (about 35 miles) cycling championship of the deaf in Germany, in the remarkable time of one hour and 38 minutes.

The first time he ever entered a walking contest he won it. This happened at one of the annual walkathons to Berlin from the outskirts. He finished in 6 hours and 30 minutes and lost almost ten pounds en route.

As a runner, he won the 200, 400 and 800 meter championships of the deaf, in one of the annual track meets—all on the same day! To make this feat appreciated by the readers, it must be stated that he had to take part in the trials and semi-

finals of each event before he could qualify for the finals.

Mr. Grutzmacher now lives in Ridgewood, Long Island, a suburb of New York City, with Mrs. Grutzmacher (Margaret Wirt) whom he married shortly after arriving in America. They had two sons, one who is still living and who made quite a name for himself as baseball, basketball and football player while attending Grover Cleveland High School in Ridgewood. This son later served as a Military Police in the U. S. Armed Forces during the last war. The other son, who had been completing his dental studies in Germany before the war, died a few years ago.

Mr. and Mrs. Grutzmacher both enjoy attending the various social functions among the deaf in and around New York and occasionally travel out to Farmingdale, Long Island, to visit their son, his wife and two grandchildren.

To get back to the beginning, Mr. Grutzmacher had worked in Germany 16 years without missing a day from illness or any reason whatever. He continued with this remarkable attendance record after coming to New York and has not missed a day in 38 years. When asked how he did it, he explained he had never smoked or drunk in his life and by looking at him one would believe it. His athletic life gave him the rugged physique he still has and his perfect attendance can be attributed to athletics and clean living since the day he started to work.

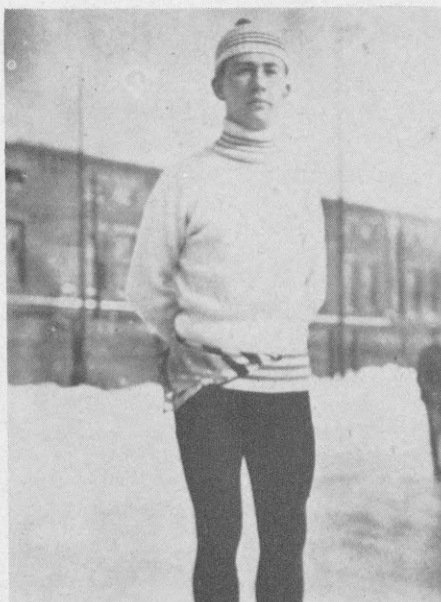
Richard Grutzmacher and his wife at White Plains, New York.

WHEN A DEAF MAN WORKS for 54 years without missing a day, that ought to be news. The U. S. Postal System has for its motto, "Neither wind, nor rain, nor snow, nor gloom of night . . ." but for Richard Grutzmacher, steel engraver, it has been for more than half a century, "Neither cold, nor toothaches, nor lame back, nor headache, will make me miss a day from work!"

At the age of 16, Richard was apprenticed to the steel engraving trade in Germany. Sixteen years later, he was a full-fledged expert and decided to come to America. He immediately obtained employment with the firm of Shoder & Lombard in New York City, and has remained with it ever since. The firm is a well-known manufacturer of stamp dies. Today, at the age of 70, Mr. Grutzmacher



One of Berlin's outstanding athletes at the turn of the century, Grutzmacher excelled at speed skating, cycling and track events. An "Iron man," he once won three distance events in the same day; at one time he lost 10 pounds during a 6-hour walkathon.



Minnesota School for the Deaf

by WESLEY LAURITSEN

THE MINNESOTA SCHOOL for the Deaf, a vital part of the educational system of the State of Minnesota, is located on a beautiful hilltop overlooking the Straight River at Faribault. Because of the many fine educational institutions there, the city is often referred to as the Athens of the Northwest, and because of the large number of Faribault people who have won national reputations, the city is also called The Cradle of Stars.

In this splendid environment the Minnesota School for the Deaf has over a period of eighty-five years been educating the deaf and hard of hearing youth of the state, turning out self-supporting and law-abiding citizens who are real assets to their respective communities.

The Minnesota School is admittedly one of the outstanding schools in the constellation of schools for the deaf that dot the American continent today. Much credit goes to the State Administration that has never allowed politics to enter the management of the school. In measuring the success or failure of a school, we must turn to the graduates. How many are able to pass the Gallaudet College entrance examinations? How many of those who do not wish to go to college are able to return to their respective communities and take their place as citizens? A survey of Minnesota School

graduates and former students show they rank high in both counts.

What methods are pursued to obtain these ends? A trip through the school is interesting. Each fall a group of youngsters who do not know their names, who do not know they have names, enter the school. All the pupils are placed in classes where skilled effort is made to teach them speech and speech-reading. Some of those born deaf, the partially deaf, and those who have acquired speech before losing hearing do remarkably well under the oral method of instruction. Every opportunity is provided to encourage the use of speech and speech-reading. Children who have enough usable hearing to receive instruction through the ear by amplification are given the benefit of group hearing aid units that will accommodate twelve pupils. Those children who cannot receive instruction by lip-reading or by the use of the hearing aid are taught by the so-called manual method which may more properly be termed the written English method. Most of the work in such classes is done by means of written work on the blackboards or paper, or by finger spelling, which is really writing in the air. The educated deaf of the country who have been through the mill and know, agree that this method of instruction which is known as the combined method, is the right, the best and the

humanitarian method.

Children enrolled at the Minnesota School for the Deaf receive much the same kind of an education as their brothers and sisters who attend their local grammar and high schools. In many cases the same text books are used.

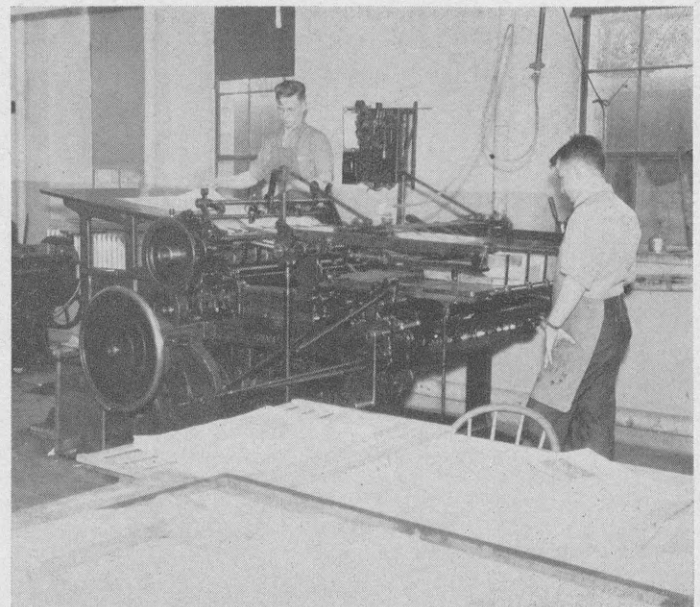
The vocational department of the Minnesota School runs parallel with the academic department as it is of the utmost importance that every deaf boy and girl learn a trade that he may follow after leaving school. The trades being taught at present include printing, linotyping, tailoring, baking, upholstering, shoe repairing, cabinet making, domestic science, sewing, and dressmaking.

The aims of the school are triune: to educate the head, the heart, and the hand. In order to accomplish this, the school sponsors an extensive extra-curricular program that is under the direction of skilled leaders. The school is a member of the Minnesota State High School League and sponsors athletic teams in all branches of sport. The football team meets other high school teams in this vicinity and each year plays a state school for the deaf away and another state school for the deaf team comes to Faribault to play the homecoming game. This game always draws several hundred alumni and in them one sees the type of men and women turned out by the Minnesota School.

Among the other extra-curricular activities are the Junior Literary Society, the Senior Literary Society and the Hi-Y Club. These groups give the students practice in public speaking and have for many years had a good influence. The Girls' Athletic Association and the Boys' Athletic Association are democratic organizations that do much to keep the



These girls made the clothes which are being modeled in the above picture. Cooking and other domestic arts are also taught.



Printing is but one of the many trades taught at the Minnesota School, making a finished craftsman of a boy before he leaves school.

students busy and on the right track. The student officers of these groups receive valuable business training. The treasurer of the Boys' Athletic Association handles from \$3,000 to \$5,000 yearly under strict faculty supervision.

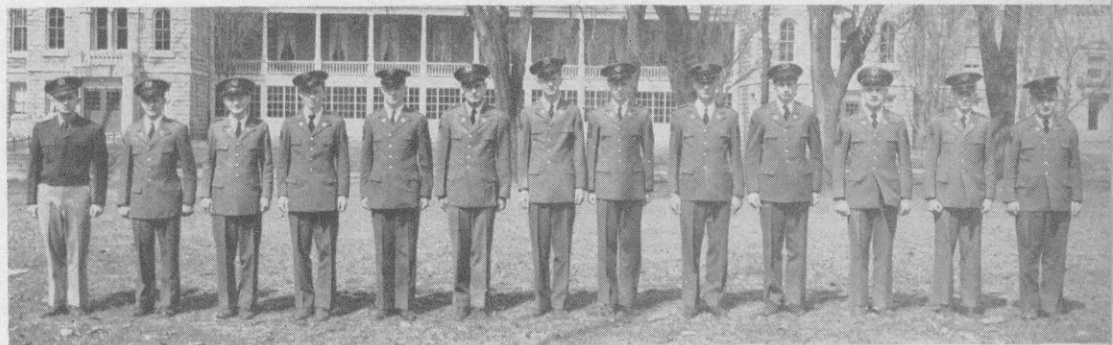
Both boys and girls at the school have drum corps. The girls drum corps has won considerable fame and given the school much favorable publicity. This group has performed at sub-district, district, regional, and state basketball tournaments, and other groups of up to 15,000 and more. In every case the girls have been highly applauded.

This article is supposed to deal mainly with the advanced department of the school. Having been a teacher in this department for many years, we have observed a number of things that we feel are worth mentioning here. The advanced department can function well only when it is supplied with good material, good students, from the intermediate and primary departments. We have the highest respect for the teachers in these departments of the school as they have for years been giving their proteges a foundation that has enabled the advanced department to put the finishing touches on the education of the young people. We have also in mind a number of students who have spent years in public day schools where proper classification of deaf pupils was impossible. These students have not had proper training in fundamentals and the most skilled advanced teacher can do very little or nothing for them. Fortunately there are not many in this group. But let this be a suggestion to parents of little deaf children: Send your child to a school where he can be put in a class with others of his own age.

Teachers in the advanced department are alert to the ever-changing needs of students. The department is operated on a rotation system so one teacher has charge of mathematics, another teaches English, another grammar, another literature, another civics, another business methods, and so on. We believe that this rotation system has many features which surpass the old system wherein one teacher taught all subjects to a class. The system has been in vogue for many years and is in line with the system used in high schools in the state. Each class period runs for forty minutes. This is hardly enough time, but each student attends six academic classes every day and spends three periods in his vocational class.

Practical work is given the students as far as possible. For example, the teacher of business methods takes his class to a local bank, to the local credit bureau, to the court house, and business offices where the students may see first hand how things are done.

In the vocational classes considerable



That the pupils miss none of the comforts of home is shown by the picture of a room in the girls' dormitory (top, right). Minnesota's Supt. Quigley and his son, Tommy, are shown at left. Also shown are the boys' cadet officers, who play a leading part in student government, and the girls' Drum Corps. The latter group is well-known through the state.—All photos courtesy Minn. School for the Deaf.

production work is done to give the students practice in the work they will be required to do after leaving school. The boys in the school bakery bake all of the bread, rolls, pies, cakes, and cookies that are needed to supply the big school family. The boys in the tailor shop make the uniforms used by the boys and do considerable alteration and pressing. The boys in the shoe repair shop repair shoes for all the students. The boys in the print shop do a great deal of job work for the school and print *The Companion*, the official publication of the school, twice a month. The cabinet shop boys produce a great deal of furniture. The girls in the dressmaking class make dresses, suits, and other pieces of clothing that they wear. In the domestic science class the girls get practice in canning fruits and vegetables and they prepare and serve meals.

The girls are also taught to iron properly and get considerable practice in this.

It is interesting to note that the present superintendent, Howard M. Quigley, like his three predecessors, is a Gallaudet College trained man. It is also interesting to note that the principal of the school, Lloyd Ambrosen, is a Gallaudet man. There are in all fifteen Gallaudet men and women on the staff of the school.

Like every progressive residential school the Minnesota School has a number of deaf men and women on its staff. You will find them in the academic department, in the vocational department, in the dormitories as housefathers and housemothers. These people understand the deaf children and help to exert a favorable influence. They give the school a balanced staff that makes for an esprit de corps that every school desires.



Rev. A. G. Leisman as he conducts a service for the deaf in St. Luke's Episcopal Church, Kalamazoo, Mich.—Photo courtesy Kalamazoo, Mich., Gazette.

A PROPOS OF "SILENT SONGS AND WORSHIP," about which something was said in this column in our December number, we herewith reprint two poems, the first by a well-known writer of religious verse, and the other by a "silent songster."

AT A CHURCH SERVICE

*God bless all those whose membership
is here:
Thy people, Lord, who love Thy house
and Thee,
And may we find in Thy great book at
last,
Each name recorded for Eternity.*

*God bless the strangers gathered in our
midst:
Lonely, perhaps, and far from home
they need
The blessed comfort of their Father's
house,
The proffered bread of life on which to
feed.*

Churches

IN THE DEAF WORLD

J. H. McFARLANE, Church Editor

*God bless the one who here propounds
Thy truths,
Be in his heart, speaks through the words
he speaks,
That every listening, eager one may find
The wisdom and the comfort that he seeks.*

*And when at last, the benediction said,
May we go, strengthened for the days
ahead.*

—GRACE NOLL CROWELL.

THE DEAF MINISTER

*I feel alone, the silence growing strong
Where lips and ears unite to pray,
And lost am I when voices lift in song—
So near and yet so far away.*

*But when, imbued with love of common
ties,
Before my silent clan I stand
And voicelessly convey to hearing eyes—
In symbols they can understand—*

*The meaning of the inner spark divine,
I feel as one returning home
To find at last beneath his humble vine
The bliss he sought across the foam.*

*Sometimes to fill the void imposed by
chance,
I play the console in my heart,
And sense, away from world dissonance,
My music Master's kindly part.*

*The course is richer far than it appears,
Though stillness reigns from dawn
to dark;
Grown mellow with the bush of two
score years,
My life, I trust, has found its mark.*

*So when the bells in cross-crowned bel-
fries ring,
And silent are the forms I face,
I thank the Lord for what the signs do
bring:
The blessings from His love and grace.*

—A. G. LEISMAN.

*Church news and pictures should be
sent to Mr. J. H. McFarlane,
Church Editor, 802 Maple Drive,
Talladega, Alabama.*

Gleanings from the Fields

• A communication from Mrs. O. A. Schneider, for twenty years interpreter for the Silent Berean Congregation of the Union Avenue Christian Church of



MRS. O. A. SCHNEIDER

St. Louis, Mo., informs us of her retirement from her office, on which occasion she was honored at a dinner. A copy of the program for the event contains her picture, reproduced herewith,

and the following tribute to her:

Mrs. O. A. Schneider, daughter of deaf parents, Mr. & Mrs. William Stafford (Louise O. Miller) both deceased, has been the Interpreter for our Silent Berean Congregation from the time of its organization. With rare devotion she has translated into the language of the deaf the Scripture reading, the prayers and the sermons of their worship services. She has lingered long after the Sunday evening meetings to contribute to the fellowship of these people who hunger for the comradeship of kindred minds. She has attended the frequent parties of the Silent Bereans to enable hearing persons to converse with these friends. She has accompanied the women of the Silent Berean Congregation to gatherings of the Women's Council and the Business' and Professional Women's meetings and interpreted the proceedings to them. She has gone on many a sad mission to the homes of the sick and the sorrowing. A gracious Christian, Mrs. Schneider is a true minister of Jesus Christ. A grateful church expresses to her its appreciation for her faithful service.

—HAMPTON ADAMS.

• Mr. David Peikoff, President of the Ontario Association of the Deaf, and editor of that live, independent newspaper for the Canadian deaf, The O. A. D. News, expresses his interest in our church department to the extent of sending us a few news flashes.

Some numbers back, so he informed us, he requested Mr. John T. Shilton of his vicinity, to write a story of a drive for a church fund conducted by Mr. Shilton

about twenty years ago. The drive must have been a big one, for it netted \$37,500, and the story equally big, for it has taken Mr. Shilton so long to write it that it hasn't reached us yet.

But the drive did not stop there, for the sum realized was matched by a church synod of Ontario, and the handsome total amply financed the erection of the "beautiful Toronto Evangelical Church of the Deaf" at 56 Wellesley Street. Our Canadian correspondent further describes the church as being free of debt, and a community center of the deaf for their week-day activities.

And there is still more to this mere introduction to the church referred to. We are told that about ten years ago a wealthy ex-mayor of Galt, Ontario, who has a deaf daughter, bequeathed \$25,000 to the Toronto church, which is held in trust, the income from the amount providing a salary for a hearing minister to the deaf of this church. The present minister is a recent graduate of a divinity school, now a student in the Normal Department of Gallaudet College, where he is acquiring a knowledge of the deaf and their language of signs.

Salt Lake Valley Branch For the Deaf

by E. ROSS THURSTON

At long last! After twenty-eight years of waiting and praying, the adult deaf of Salt Lake Valley have their own chapel in which to hold religious services.

The story, however, goes back much farther to the time when Thomas C. Griggs had a deaf child, now Mrs. Fred Low of Great Falls, Montana. He was concerned over his daughter's knowledge of religion as well as that of other deaf people of the time. Through Mr. Grigg's efforts, together with those of Henry Barrell and Loren Pratt (whose father, Orson Pratt, was at that time one of the Twelve Apostles in the Church of Jesus Christ of Latter-Day Saints), a Sunday School class was started in 1891.

In 1896, when the School for the Deaf was transferred from Salt Lake City to Ogden, Utah, the Sunday School class also went with them. Meetings were first held in the institution chapel for a while, then they were held in the old Ogden Fourth Ward Church of Jesus Christ of Latter-Day Saints, for several years thereafter. This, however, proved inadequate and so efforts were put forth to have a new chapel built for the sole use of the deaf pupils from the institution as well as the adult deaf who were living in Ogden at the time. In 1917 the General Authorities of the L.D.S. Church put their

seal of approval to the building of a new chapel. Max W. Woodbury, a teacher and principal at the School for the Deaf, was put in as presiding elder of the Ogden Branch for the Deaf, Church of Jesus Christ of Latter-Day Saints. He is still president of the branch and is loved and respected by all who know him.

As a result of the move to Ogden, no more religious classes were held in Salt Lake City. A few of those who could afford it journeyed weekly to Ogden (some 37 miles) to attend Sunday School and Sacrament meetings. The inactivity of the deaf in Salt Lake Valley in matters of religion prompted the late Mrs. George Wright, who had five deaf children, to start a movement to discuss the possibility of organizing a Sunday School class in the Bountiful First Ward. Bountiful, incidentally, is only about ten miles from Salt Lake City.

Since then, the Sunday School for the Deaf has been moved as a group from one location to another nine times in its existence. It is little wonder the deaf are so grateful for this beautiful new chapel. This new three-unit building consists of a chapel for religious services, a recreation hall and rooms for various classes as well as a fully equipped kitchen and Relief Society room.

On Sunday, November 14, 1948, which will be a memorable day for all local deaf, Dr. John A. Widtsoe, of the Council of the Twelve Apostles, representing the First Presidency and also head of all foreign language missions of the L.D.S. Church, presided and organized the Salt Lake Valley Branch for the Deaf, naming the following to preside over the branch and its various auxiliaries:

Branch president, Willard E. Barlow; first counselor, L. Elgin Jacobson; second

counselor, E. Ross Thurston; clerk, Ferdinand T. Billeter.

In the auxiliaries the Sunday School superintendency consists of Grant Morgan, superintendent; J. Phil Thornton, first assistant; Wayne E. Stewart, second assistant; Launcelott L. Edwards, secretary. The Young Men's Mutual Improvement Association is presided over by Don C. Jacobs, superintendent; Rodney W. Walker, first assistant; Bruce Eyre, second assistant; Frank Monk, secretary. President of the Young Women's M. I. A. is Georgie Mae Stewart, with Helen Thurston and Ardell Booth Patterson, assistants, and Myrtle Shoemaker, secretary.

An important cog in the Branch organization, the Women's Relief Society, which group looks after the physical welfare of all needy members and others who may be sick or otherwise in need of aid through lack of work or other unavoidable circumstances, is presided over by Gladys M. Hind, with Elsie Preece and Catherine J. Morgan as assistants and Edna W. Glenn, secretary. The interpreters chosen were Eva Prudence Fowler and Eula R. Pusey.

Now that the branch is fully organized, it is hoped that much good will result.



New officers of the Salt Lake Valley Branch of the Deaf, Church of Jesus Christ of Latter-Day Saints, are, l. to r., E. Ross Thurston, 2nd Counselor, President Willard E. Barlow, Ferdinand T. Billeter, Clerk, and Elgin Jacobson, 1st Counselor.



The Educational Front...

RICHARD G. BRILL, *Editor*

Grouping, Scheduling in A School for the Deaf

by STAHL BUTLER

Supervisor, Deaf and Hard of Hearing, Office
of Vocational Rehabilitation, Department of
Public Instruction, Lansing, Michigan.

Part 2

Allowing for no definite breaks in the academic schedule, such as ends of semesters and examination times, we were at liberty to transfer children from class to class when the needs developed; we did not have to wait until some future time to put a child in a group where he could work better. The individuals in the class were at all times as near the same achievement level as other important grouping factors would permit. We did not embarrass big youngsters by grouping them with smaller children until they dropped out of school. We had no slow youngsters who were terrified at the thought of failure of promotion. Learning was for learning's sake, and mental hygiene was good. However, a child could be failed if he did not cooperate and consistently refused to be motivated to study, provided there was ample evidence in his folder that his teachers and administrators had done everything possible to help him make a better adjustment. We set achievement standards for graduation, giving pupils months and years of notice. We took particular care, however, to see that our certificate graduates were not embarrassed in any way. They enjoyed all the honors and activities of graduation and stood up with the class in caps and gowns. Certificates and diplomas were of the same size and general appearance and had identical folders.

We planned a fifteen year program for a child who entered at the age of five—Preparatory I, Preparatory II, Preparatory III, and grades one to twelve.*

We agreed that pupils would first go out of full academic work at about grade six for two periods, one of physical education, and one of prevocational experiences. After much group planning, we finally concluded that the girls should start their prescribed homemaking program in the ninth grade, completing it in the eleventh, and have their vocational

work in their senior year. We also worked it out that the boys would end their prevocational courses in the ninth grade, and have the last three years of their schooling for their vocational choices.

Exhausting the resources of the whole school, we arranged the following prevocational courses of ten weeks each.

6th Grade Boys: Woodwork, Metal Work, Lettering, Arts and Crafts.

7th Grade Boys: Woodwork, Metal Work, Lettering, Arts and Crafts.

8th Grade Boys: Leather Work, Sign Painting, Food Prep., Clothing Care.

9th Grade Boys: Woodwork, Metal Work, Electricity, Machine Shop.

Originally the girls had prehomemaking courses arranged in ten-weeks courses, such as foods, clothing, laundering, and personal appearance, but by choice of the instructors this work was incorporated into one continuous prehomemaking course that was flexible enough to accomplish the purposes that we had in mind.

There are so few vocations open to deaf girls outside of homemaking that we were finally forced to admit that our girls did not need prevocational courses to make them familiar with the few work opportunities available.

Vocational guidance conferences came naturally at the close of the prevocational courses. Shop teachers gave as much job information as possible, and each pupil had the opportunity frequently of having his shop performance evaluated by the use of rating scales similar to those used in industry. Adequate information about the pupils prevocational experiences in the exploratory area were placed in each youngster's folder for use in the guidance conferences. The boys came to realize very quickly that they were expected to make decisions by the last of the ninth grade, and the girls by the end of the eleventh, and they usually had their choices ready for discussion.

When thinking of these plans as mentioned above, it seemed to us that progress through this rather complicated schedule would have to be by groups rather than by individuals lest administratively the plan require too many records and too much clerical time to make it effective.

When it came to scheduling, I had no great difficulty reconciling the academic groups of mixed grades into fairly stable groups for non-academic work. I did not admit classes to the prevocational areas until satisfactory groups could be formed, paying no attention to grade. I then

scheduled them through on a group basis and kept them together. (This keeping the pupils in a group together was not contradictory to our emphasis on individual teaching because all of the boys' work and much of the girls' was on an individual project basis.) As a part of our plan, most of the boys had individual programs beyond grade nine, and they could be scheduled almost any time of the school day. The scheduling of the girls was a little more difficult because their classwork in homemaking extended through the eleventh grade. However, I found that the girls were much more likely than the boys to be stable in their grouping and comes up to this point in regular groups, and the girls were twenty per cent less in number. I found that if I got the groups started right, there were very few conflicts of schedule that could not be taken care of quickly and easily on an individual basis. Thus the number of conflicts and difficulties in scheduling were at a minimum and the very satisfactory academic grouping was maintained.

Personnel Notes

Following our publication in October of a list of deaf people who have completed courses in colleges and universities for the hearing we are indebted to George Lavos of the Michigan School and Ethel M. Koob of the Indiana School for some supplementary information.

The following deaf teachers, now on the Michigan School for the Deaf staff, all earned the indicated degrees from hearing colleges: Joseph Breitwieser, Ph. B. and M.A.; Earl Jones, M.A.; Clyde Stevens, B.S.; and Mrs. Helen Stewart, B.S. During the summer of 1948, Joseph Breitwieser, Mrs. Mabel Traylor and Mrs. Julia Mayes all studied in the Graduate School of the University of Michigan, and Mrs. Avis Rozboril studied at Michigan State Normal College.

Paul Zieske, Adolphus Yoder, and Earl Roberts who are also on the Michigan School staff have all taken courses in hearing colleges. Mrs. Mayes, Mrs. Traylor, Mr. Zieske, Mr. Jones, Mr. Stevens, Mr. Yoder, and Mr. Roberts all hold a bachelor's degree from Gallaudet College.

From the Indiana School for the Deaf, six deaf teachers attended universities last summer. At Butler University, these were Norman Brown, Leonard Glancy, and Elizabeth Green. At Indiana University, there were Iva Boggs (we incorrectly listed her as attending Butler in the October issue), Bonnie Bodimer, and Ethel M. Koob. Miss Koob received an M.S. in Education in August and Miss Boggs will receive her degree in January.

*For the purposes of recruiting and certification of teachers we chose the terms that are most easily understood. Lower primary: Preparatory I, II, III. Upper Primary: Grades 1, 2, 3, 4, 5. Intermediate: Grades 6, 7, 8. Advanced: Grades 9, 10, 11, 12.

From the sublime TO THE RIDICULOUS . . .

FELIX KOWALEWSKI, *Editor*



*When you are old, by evening's candle-
light,
Knitting your wool beside the warm
hearth-flame
Read and remember, murmuring my
name:*

*"These words he wrote when I was fair
and bright."*

*And through the centuries, night after
night,*

*From weary serving-maid to haughty
dame,*

*None but shall dream of noble Ron-
sards' fame*

*And bless him for his songs of dear
delight.*

*I shall die 'neath the earth, a formless
ghost,*

*Taking my rest by quiet myrtle shade,
When you, a bent old woman, lonely,
lost,*

*Weep for my love, and the proud
words you said.*

*But, live, believe me, live and love
today,*

*For what will come tomorrow none
can say.*

(After the French of Pierre Ronsard—F. K.)

*My love is like a honey-bee,
She always stays away from me—
Save when she comes to sting,
Or sometimes to bring,
Ah, me,
A cup of golden honey free.*

—HOWARD L. TERRY.

(In American Poetry Magazine)

TO ELECTRA

(Excuses to Herrick)

*I dare not ask a kiss;
Nor desire yet a frown—
Lest, having that or this,
Your Sam will knock me down.
No, no, the ultimute
Of my desire shall be
To double-knock that brute
That lately kissed thee!*

—MERVIN D. GARRETSON.

There's a certain guy who's Lowman
with this Pole—for not yet having sent
in any of his sublime poetry for this
column. . . Overheard on New Year's
Eve: He has an iron constitution—
keeps it well preserved in alcohol so
as not to get it rusty. . . Been asked

*why the SW didn't run a photo of ye
columnist. Not that a photo wouldn't
do me justice, but it would need mercy.
. . . The big boss' introductory crack
about my walking under tables had
everyone looking for me under their's
New Year's Eve. However, as an old
"has-been," was home all that time be-
having myself with proper abandon
(check with local police). . . H.L.T.
comes up with another title for the
S.W.—The Gum-Shoe Toiler. . . J.
Biddy, eminent deaf bowler, resolved
to hit 300. He finally made the bowl-
er's dream score, batting .300 on the
local softball team. . . B. Enschove
broke a hundred playing golf with
S. Ullly—owed him ten bucks, and
Ullly gave him \$90 change. . . Will
have to hire a detective to hunt up all
the contributions that have not yet
materialized (or a spiritualist). Now
do you get the hint, folks, or do I
have to come after each and every one
of you with a baseball bat?*

Gracie Awksfrat at Bowling Meet

So this is the Bowling Alley? Why,
why, I thought . . . it was the name of
a narrow street. No? Oh, I see, the
fellows are going to bowl here. It looks
just like a museum, with all those big
cannon balls racked up. Look—this one
says Brunswick 1819. I thought Bruns-
wick had something to do with the War
of 1870. This one also says Collander
—but it has only three holes—my
collander at home is much lighter and
I can sieve out the water much faster.
Well, you don't have to be so rude
about it. I'll sit and watch you. You're
going to warm up. Then why are
you taking off your coat! Jaybee! You
don't have to throw it at me. People
are looking! I was never so mortified.
Just wait till we get home. I'll throw
things at you and see how you like it!
No, don't you "Ad, honey" me, I
know you through and through. No!

*Help us be ridiculous,
Make us feel sublime—
Shoot some lines to Kow*

*2649 Benvenue Avenue
Berkeley 5, California*

I won't be quiet. He's my husband
and I have a right to speak to him first
even if you are waiting. Jaybee! Don't
stick your fingers in those holes too far
—you'll be sure to get stuck. Don't
wipe your forehead like that dear, use
your handkerchief. A strike! Oh, oh—
what's it about now? I don't see any
pickets. Oh, look! The ball is rolling
back to you on the wooden track. Why,
that's clever! How did you do it? You
not only knocked down every single
one of those Indian clubs, but you
made the ball bounce up and come
back on that track. But the clubs are
up again now—did you do that, too?
Oh, there's a man hiding behind the
clubs. What? Oh, you call them pins!
I don't see why? Is the man playing a
game with you? That's awful childish
for grown men! And he isn't even hid-
ing very well. Three strikes in a row!
Isn't that too bad! You're out now.
What inning is it? But I didn't see
you use a bat. Oh—this is bowling, not
baseball. It's all so confusing—but it's
amusing. You got a spare? A spare
what? Personally, you should do some-
thing about that spare tire around your
middle. You shouldn't let yourself go
like that. What—you blew that spare
with a gutter ball and it's all my fault!
Why, I haven't even left my seat. Such
language! Jaybee! People are looking!
Well, all right, I'll try to please you.
I'll go and play with the ladies over
there and I'll leave you alone. I won't
be cheering you on to win. If you lose
it will be all your own fault because
you don't love me any more. Try this
ball for size? But, what? How? Oh,
oh, I dropped it—I didn't know it was
so heavy. Why don't you use lighter
ones? Jaybee! Stop dancing around.
People are looking! I've always told
you your feet were too big and now
you can't blame me if I dropped the
ball on your foot. Jaybee! Why are you
swinging the ball around your head?
Jaybee!!!

—F. K.

Movie Guide

LIL HAHN, Editor

CAROLINE GOODE, Associate Editor

NORMA S. ANDERSON, Associate Editor

General Comment:

We are happy to welcome, this month, Norma Strickland Anderson, to our ranks of deadline-meeters. Her reviews will be of much interest. Norma is able to hear

some of the dialogue with the use of a hearing aid, and is also an excellent lip-reader, so those who can also lip-read will find her reviews indispensable.



LIL HAHN

A new contributor, and a welcome one, is Grace Winch, of Los Angeles. Grace is a graduate of Polytechnic High School in this city and her many friends will enjoy reading her review of *Joan of Arc*. She says there is a great deal of praying and also, quite a bit of dialogue in it, but those up in their history should be able to follow the movie.

The old movie, *Intolerance*, directed by D. W. Griffith, was shown at the Los Angeles Club for the Deaf on January 8th. A letter from Art Kruger, secretary-treasurer of the American Athletic Association of the Deaf, says that this film was secured from the Museum of Modern Art Film Library, 11 West 53rd Street, New York 19. The film Library is an educational institution and they have nine complete series of film programs available for booking. Clubs for the Deaf would be very interested in this. The Series include a survey of the film in America such as *Tol'able David*, *Beau Geste*, *Male and Female*, etc.; one on memorable American films; one on the film in Germany and France and one such as the Italian Straw Hat. Included in the series are Swedish films, the works of D. W. Griffith, Russian films, films of Douglas Fairbanks and a series on American film comedy. Additional information can be obtained by writing to the Film Library.

Readers are invited to make comments or ask questions on current movies. Address letters to Editor of the Movie Guide, SILENT WORKER, 1332 West Jefferson Blvd., Los Angeles 7, California.



FANNY,

starring Raimu, is another good French film. The theme is old and very trite but the acting of Raimu will make it worthwhile. Fanny loves Raimu's son, who leaves for the sea. Fanny, heartbroken, realizes she is to have a baby and marries an old friend who has always wanted a son. She is cared for, sheltered; the baby has a name and a father and a family. In this happy interlude, the son returns and attempts to claim his child and the woman he now realizes he loves. The end is very sad as Raimu sets him right. The dialogue is wonderful and since it's all in French, the subtitles will delight you.

THE SNAKE PIT,

starring Olivia de Havilland, Mark Stevens, and Leo Genn is a screen adaptation of Jary Jane Ward's novel about a young woman's experiences in a insane asylum. It may be hard to take as entertainment as it presents a grim and shocking picture of the mentally ill. There is much dialogue, but Miss de Havilland's facial expressions, showing all kinds of emotion, and conduct of inmates in the asylum will fascinate you, otherwise the story is not difficult to follow.

It centers about Virginia Cunningham, played by Miss de Havilland, who is a promising young writer. She meets and eventually marries Bill, played by Mark Stevens. Soon afterwards, she suffers a nervous breakdown and is confined to a state mental hospital. She undergoes shock treatment but she is still confused and has delusions. When apparently recovered, she takes a test and fails. She gets psychotherapy from her sympathetic doctor, played by Leo Genn, who learns little by little about the causes of her nervous breakdown and helps her understand that strong attachment to her father and guilt complexes acquired in her childhood caused her trouble. Her recovery is slow and in the meantime, her mind is more alert. She runs away, is captured, put in a straight jacket and is thrown in with the worst cases. She is shocked by the appalling scenes around her. She makes friends and is popular among the inmates. By now she is completely cured and is released to her waiting husband. Together, they leave, vowing to start life anew.

NORMA ANDERSON.

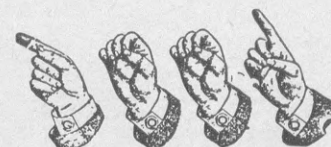
THE THREE MUSKETEERS,

in technicolor, starring Lana Turner, Gene Kelly, June Allyson, Van Heflin, and Angela Lansbury. Gene Kelly makes a very creditable D'Artagnan as he nimbly leaps from tower to turret to parapet, scaling walls and executing breathless maneuvers a la Douglas Fairbanks. Lana Turner, for once gets away from saccharine roles, and does the part of the hateful Lady de Winter who schemes with Richelieu (Vincent Price) against France. The

story is quite easy to understand and no review will be needed. However, briefly, the move concerns the adventures of the 3 Musketeers and D'Artagnan as they persevere in foiling Richelieu's well-laid plans. The Queen, (Angela Lansbury) gives away the King's gift of 12 diamond studs to her lover, the prime minister of England. Richelieu hears of it and tries to discredit the queen by having the King give a big banquet and have the queen wear the 12 studs. D'Artagnan, however, rides to England and gets them, at much peril and manages to deliver it to Constance (June Allyson), the Queen's attendant. On his trip, he has to kill the lover of Lady DeWinter and later, he utilizes this knowledge to fake the dead man.

In the course of the story, D'Artagnan discovers that the Lady DeWinter has the Fleur-de-lis branded on her shoulder, proving that she is the unfaithful wife of Athos (Van Heflin) whom Athos still mourns. They pursue the fleeing Lady DeWinter and capture her after she murders Constance (who by then is D'Artagnan's wife).

As one can see, the story, laid bare of its technicolor and swordplay, is very trite. However, the deaf will enjoy the various duels and vivid action scenes.



, but . . .

JOAN OF ARC

is a good, but sad picture portraying the life of the Patron Saint of France. The part of a maiden of Lorraine was acted superbly well by Ingrid Bergman, and Jose Ferrer's part as the Dauphin was also good. The supporting cast is excellent. The story begins in the village of Domremy, where Joan as a peasant girl is praying in a ruined church, and there she hears a Voice commanding her to help save France and to crown the Dauphin as King Charles of France. France was weary of the more than four score years' war with the English, and Joan decides to go to the Dauphin to help him and to save France from its enemies. Finally he gives Joan the order to march into Orleans and there at the height of the battle, she is wounded by a bow-shot, and is carried from the field. However, her wounds don't prevent her from renewing the attack and finally Orleans is captured. As the result of Joan's victories in battle, the Dauphin is crowned Charles VII in the Cathedral at Rheims. He was a weak and vain king, and when he promised to lead his army to Paris, he betrayed Joan for money by negotiating a treaty with Burgundy. She was captured by the Burgundian soldiers and then was sold to the English. She was tried as a heretic and a witch at the English court and was condemned to death by the trial, taken through the streets of Rouen to burn at the stake. Her courage didn't leave her, as she kept her faith even to the end. The English realized that they really burned a Saint.

Being an historical and period piece, its dialogue will tire out the deaf people, otherwise they will enjoy the technicolor and the glorious costumes of French people, as well as the stirring and exciting scenes of the Battle of Orleans.

GRACE WINCH.

HILLS OF HOME,

lots of dialogue. Dog lovers and lovers of things Scottish will enjoy this poignant story. It is not at all difficult to follow.

In the beginning, Milton's treatment of Lass in the stream instilled a fear of water in the dog's heart. Seeing that Lass was not really a sheep dog, he convinced Dr. MacLure that he should take her out in payment of several professional calls he had made on the family. Then upon entering the Doctor's home Milton was angered to find his son, Tammas, with an apron on. Tammas was interested in medicine, too, and wanted to continue under the tutelage of the doctor. The father forbade this. Susan, Tammas' beloved, sided with the father, knowing then that they could marry sooner if he followed the elder's footsteps.

The Doctor worked and worked to overcome Lass' fear of water. His unlimited patience and faith, in spite of ridicule of others, procured results. Lass could now ford the streams which abounded in that vicinity of Scotland. A very vital achievement as the doctor depended upon Lass to carry medicine and messages.

One day, Susan's mother was gravely ill and the doctor prescribed an operation beyond his ability. He told Tammas that he would summon the queen's surgeon in London. He left to send the message but did not tell Susan for fear the surgeon would refuse to come and thereby disappoint Susan. She condemned him for leaving her mother to die.

Wonder of wonders, the surgeon did come and save the woman's life. His use of chloroform, known to the world at large but not to the glen amazed the old doctor. The surgeon left a bottle of the precious liquid with Dr. MacLure.

Susan, realizing she had misjudged the doctor, promised to stand by Tammas in his determination to become a doctor. Only the father's consent is needed to enable the lad to go to a medicine school in Edinburgh.

Then one day a cart was driven to MacLure's home. The doctor was horrified to see that it carried Tammas. A swift examination proved the boy had appendicitis. The doctor announced he'd have to operate at once, and that he'd use chloroform. Milton wouldn't let him and threatened to take his son to another doctor across the mountains. He was not going to let his son be a guinea pig for the doctor in the experiment with chloroform. Dr. MacLure hit upon the idea of using Lass as his subject so she was chloroformed. She was so long in awakening, tho, that Milton was convinced his son was not to be operated upon there. He picked him up, carried him outside, and was ready to put him in the cart when Lass' bark was heard.

Right away hasty preparations were made for the operation. The father himself was pressed in the role of anaesthetist. The operation was a success. The doctor's fee was four years of Tammas' life to make the lad "a doctor from Edinburgh."

Milton could do nothing but accede. Four years went by slowly—and old Doctor MacLure kept up his practice.

The end of the story you can easily understand so I'll not spoil your enjoyment of the film by going into detail. Let it suffice to say that it is heart-rending but still you feel that it is as it should be.

CAROLINE GOODE.

Meagher's Musings

by J. FREDERICK MEAGHER

Herman Baim was one of four deaf Union printers working nights on the Chicago Hearst newspaper, the *Herald-American*. Never met with any kind of accident or adventure. Came the strike, over a year ago, and Herman jumped at the chance to try living in the Pacific Northwest's more gentle climate—without losing priority on his steady job. Went out to Portland, Oregon, and got a "sit" (situation, or job) quick. He likes the "sit"—but that's about



J. F. MEAGHER

all. First he left his flat in the suburb of Vanport just a few hours before the sudden, fatal flood wiped it off the face of the earth—drowning a lot of folks. Next an auto ran into him—breaking his shoulder-bones. Laid up six weeks. (Hey, Mr. Printer, hold the press. Will wire you Baim's next disaster—fell off Mt. Hood; or swept to sea by a typhoon; or was perfect target for Russian Atom bomb. Seems like in hurry-scurry Portland is too tough for us hayseeds from sleepy little Chicago!)

* * *

Miss Virginia Dries gets in my hair (or she would if, at my age, I had any hair left). "What's she done now?" asks you. She's done plenty. The Great Grand High Muck-a-Muck of the editorial staff of this royal rag says a couple of days after he sent the Suttka copy to the printer, Miss Dries' pix of Suttka reached his desk. And I had been moving heaven and earth to get that pix ever since Napoleon discovered America.

If Miss Dries can get favors from that hard-shell Quaker, Bill Suttka, mebbe-so I'd better ask press-favors not from Suttka but from his beautiful and brilliant wife.

* * *

In my youth there were about 50 ambitious writers for the deaf press; today you have to be g-o-o-d to break into print. Miss Dries recently summoned a bunch of Chicago's more brilliant Pen-Pushers to a pen pep-rally; hopes to persuade a flock of

them to write their heads off. Wish her luck. Today it seems the deaf writers ask first: "Is there any money in it for me?" On being told "no coin," they sniff a sneer and waddle out to the bowling alley or the poker table.

Fame means little to today's younger generation, alas!

* * *

Believe it or not! Oakland has \$6800 in its National basketball tourney fund! So big boss Harry Jacobs joyfully sings.

That should almost pay expenses of all seven teams traveling way out there.

Proud Cleveland—winner of last fall's world's baseball championship—will again hold a convention of our mighty N.A.D. July 3-9.

Few will be holdovers from that gallant group at Cleveland's only other National Convention—36 years ago, back in 1913.

President Woodrow Wilson sent our Cleveland N.A.D. a message in his characteristic handwriting. Our Industrial Bureau reported 2021 replies to its questionnaire, such as: "Would you risk a business matter carried on thru speech and lip-reading?" 100% said NO. "What trades are best for deaf?" 1. Farming; 2. Printing; 3. Shoemaking; 4. Carpentry; 5. Painting; 6. Book-binding. Fine picture of N.A.D. officers—now all dead except Mrs. J. Schuyler Long (she is in the Penn. Home for Aged Deaf) and my wife. For election, members "held proxies"—meaning you could vote for the friendly Nadders left at home. Anton Schroeder of St. Paul, had the most—33 proxies. Believe we Nadders never voted proxies again.

Great year, this! National Deaf Clubs Basketball Championship Tourney in Oakland, Cal., April 1-2-3. And the chance of a lifetime for you to see for yourself if Cal. in winter is the heaven-on-earth you have long dreamed of. Also lovely, lazy summer days along the windy lake shore in Cleveland, July 3-9.

SWinging 'round the nation

Ohio . . .

Lon Chaney, currently co-starring with Jean Arthur in the play "Born Yesterday," recently paid a visit to the club. Accepting an invitation extended by President Hilbert Duning and Chairman Hope Porter, to visit the club after the performance on Friday evening, December 10, Mr. Chaney and Mr. and Mrs. Butler, members of the cast of the play, were escorted from the theater to the club by Messrs. Duning and Porter. A large crowd of members and visitors were present awaiting the arrival, and they were well repaid for the wait.

Mr. Chaney's entrance was the signal for a warm welcome, and Mr. and Mrs. Butler were not overlooked. Mr. Chaney cheerfully signed numerous autographs and answered innumerable questions. Though not an adept at the sign language,

Mr. Chaney speedily proved that he was capable of carrying on a conversation with the manual alphabet and Mr. Butler showed that he was an apt pupil of Mr. Chaney, who was teaching him the manual alphabet.

Numerous flash pictures were taken during this visit so members have pictorial proof of the occasion.

Intending to stay only a short time, Mr. Chaney and his party found the deaf so congenial that the stay lengthened into a visit of several hours with those members staying until his departure reporting a "red letter" occasion, all speaking highly of the friendliness of Mr. Chaney and the Butlers.

The next afternoon, Mrs. Harriet Duning, wife of the Club's president, was the guest of Mr. Chaney at the matinee performance of the play. She reported it a very entertaining comedy. Being a good lipreader she was able to follow the plot.

New York . . .

Frank Nimmo is the victim of an unusual situation. The Waterman Fountain Pen Co., his erstwhile employer, is picking up the points and moving to Connecticut. Frank is undecided as to following! (Suggestion: Commute by helicopter.—Ed.)

Doris Blanchard's apartment in Jackson Heights was the scene of a baby shower, December 4th. The guest of honor, Evelyn Hearst Russell, provided a novel touch by bringing the baby—James Robert, Jr.—with her.

Mr. and Mrs. Butler, members of the cast of "Born Yesterday," during a visit to the Greater Cincinnati Silent Club with Lon Chaney. L. to r., Mrs. Ella Beuscher, Harold Brooks, Mr. Butler, Ed Mangold, Mrs. Butler, Mrs. E. Bacheberle.—Photo by Grayson.

Readers are invited to contribute news items and pictures, properly captioned. All news should be mailed to Mrs. Loel Schreiber, News Editor, P. O. Box 212, Lancaster, California, well in advance of the first of each month.

The bazaar held at St. Ann's Church on December 3 and 4 was very successful. Sponsored by the Virginia B. Gallaudet Auxiliary, the bazaar featured a delicious dinner cooked by Elsie Funk. The menu was topped off with apple pie baked by the Fanwood boys, and delivered by Dr. Edwin Nies. Richard Thompson's very attractive daughter drew sighs of admiration from the diners as she waited on the tables, assisted by two girls from the Lexington School. A photographer representing "Ebony," the Negro magazine, was on hand to record the occasion. Rev. J. Stanley Light of the New England Episcopal congregation said grace.

An election was held by the Brooklyn Protestant Guild of the Deaf at its regular meeting Dec. 10. New officers, to be installed at the Jan. 14 meeting, are as follows: pres., Spencer G. Hoag; vice-pres., Edith C. J. Allerup; secy., Berger B. Erickson; treas., Marion A. Hoag (re-elected by acclamation).

Newest addition to the Gallaudet Home family at Wappingers Falls is Hyman Kaiet. This swells the number residing there to the comfortable figure of 30.

Society note: The mother of Thomas Webster Edgar, Jr., deaf New Yorker, will officiate at the Debutantes' New Year's Ball. The New York *Herald Tribune* lists Mrs. Thomas W. Edgar as chairman of the patronesses for the affair, which will be one of the largest debutante assemblies of the holiday season.

Mr. and Mrs. Mattson, of St. Paul, Minn., arrived in New York December 11th for their annual winter visit with their daughter and son-in-law, Rev. and Mrs. Floyd Possehl. At the same time, Dicksey Farmer was eagerly awaiting her father's visit to New York from Chicago for Christmas.

George Konrady, the *Cavalier's* reporter for the New York area, played host at a Christmas grab-bag party December 11th at his home in Beechhurst.

Lon Chaney gets acquainted with members of the Cincy club. L. to r., seated, are Lon Chaney and Hope Porter, Chairman of the Board of the Club. Standing, l. to r., are Abbey Napier, Mrs. H. Hundley, Mrs. Stevent, Mrs. Welte, Gus Strauz, Howard Crews, James Frazer.—Photo by Grayson.





Evelyn Kolinek helps entertain over 400 Chicagoans at the 5th Annual Bowling Dance held recently in the Grand Ballroom of the Midland Hotel.

L. I. Among those attending were the Ted Gadens, the Herbert Carrolls, the Harold Yaegers, Solomon Soll, Berger Ericson, Ruth Pease, Muriel Dvorak, Charles Herche, Chauncey Crocker, Josephine Dragonette, Wayne MacVeagh, and the *Silent Worker's* pride, Edith C. J. Allerup.

Elliott R. Rosenholz and Ira Mitchell have opened a photography shop, in partnership. They are being kept on their toes by the big influx of business which has been coming their way.

Guests at the party thrown by Betty and Bob Halligan at their Rockville Centre, L. I. place in December, included Estelle Jarmark, Arthur Krauskopf, Dicksey Farmer, Jack Bahan, Charlotte Abbott, William Luther, and Mary and Jerry Curtin.

The annual Christmas Party of the Brooklyn Protestant Guild of the Deaf was very well attended—in fact, the Peace Room of the Parish House didn't accommodate the crowd very comfortably! Mrs. Philip Nordvedt fainted in the crush, but was soon revived. Marian Hoag, the capable chairman, had arranged for a showing of color slides by Charles Herche, followed by a Wild West movie. Sally and Edmund Hicks, accompanied by Perry Schwing, gave a rendition of "Good King Wenceslas," and Edith Allerup, followed with "Silent Night, Holy Night." Gifts were distributed via the grab-bag, and hard candy and calendars were given away.

The Ladies' Aid of St. Matthew's Lutheran Church threw a party under the leadership of Margaret Aulbach, which was also very merry and drew a flock of Christmas celebrants.

Friends of Adolph Buhl will be happy to know that he is getting along nicely, and in good health. His friends, Mr. and Mrs. George Steinhauser are giving him

the best of care and kindness, so that he is always happy and contented.

Meron Kassenbrock, of P. S. 47 Junior High School, was recently listed on the school page of the New York *Sun* as one of the teachers retired for disability.

Emerson Romero has returned to work after some weeks of illness, but his friends hope he will take things easier hereafter. His exhaustive effort on the National Film Library which he operates after working hours has been a heavy drain on his stamina.

Illinois . . .

Untiring in her efforts to make the Ephpheta Social Club's first bazaar in years a success, Mrs. Regina Vedrine was all smiles when the total proceeds reached \$481.00. It was a three-day affair held on November 5th through 7th, with the largest attendance on the last day—lured by the turkey dinner.

The Edwin Hazels' new home was alive with activities during November. They were surprised with a house-warming on the 6th by 38 guests invited by the Stitch-Chat Club. Then, on the 13th, they had their own open house. And again, on the 26th, their attractive basement was the scene of a reception for Mr. Howard Hofsteater of Jacksonville.

Out-of-town deaf helped boost the attendance over 400 at the 5th Illinois Deaf Handicap Bowling Tournament dance and floor show at the Grand Ballroom of the Midland Hotel, on November 20th. There were ludicrous skits by team-mates Ethel Poska and Gordon Rice, Leonard Warshawsky and Frank Sullivan. John Fuhr donned the attire of a Yankee soldier for his famed "Yankee

Doodle." "Elmer, the Knock-kneed Cowboy" was sung by our own Virgie Dries. Bewitching dances by Evelyn Kolinek climaxed the program.

The November Literary Program of the Chicago Club of the Deaf had as its guest speaker, Howard Hofsteater of the Jacksonville School. His subject was Shakespeare's "The Comedy of Errors," which scored a big hit. Being a clever sign-maker, he kept the audience roaring from the start by enacting the complicated characters of the play.

Death ended the eight-year suffering of Miss Margaret Garrity, beloved sister of Miss Mary Garrity, deaf principal of the Ephpheta School on November 17. She was a dear friend of the deaf, having given her services for years at functions and benefits. She was operated upon for a brain tumor by an Australian specialist a year ago. At her funeral, one of the largest, were 8 bishops and 48 priests, nuns, relatives and friends. Her brother, Rev. Joseph Garrity said the requiem Mass.

Iowa . . .

Deaf citizens of Des Moines have certainly been getting the breaks!! And we don't mean good breaks! With a big turkey and all the trimmin's for dinner at his daughter's home, Ross Koons was

(Continued on next page)

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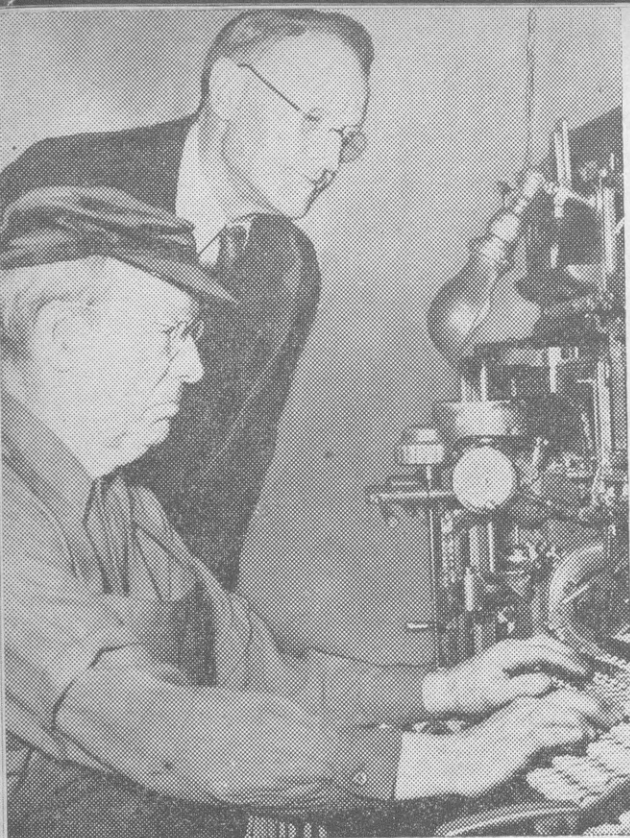
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Veteran deaf printer A. W. Wright, seated, poses before a linotype machine in the composing room of the Seattle Post-Intelligencer.

A. W. Wright in Seattle Composing Room 47 Yrs.

by T. G. FISHLER

Recently, when one of the Pacific Northwest's leading newspapers, The Seattle *Post-Intelligencer*, moved into its modern new building in Seattle, Wash., it printed an account of the moving and included some pictures. In one of those pictures, A. W. Wright, long-time deaf employe of the newspaper, is pictured before one of the company's 38 linotypes and intertypes.

Mr. Wright, who has been a leader of the Northwest deaf over the years, is a native of Michigan. Early in his life his family moved to South Dakota where Wright attended the School for the Deaf at Sioux Falls. After finishing his schooling, young Wright, who had learned the printing trade at school, returned to Mich-

igan and secured employment in a small daily paper. Because of his proficiency with the then new type-setting machines, he was promoted to foreman in the short space of a year.

However, the wanderlust took hold of the young printer and he began casting about for another place where greener fields beckoned. It was a time when Horace Greeley's "Go west, young man!" was still a strong force in the westward movement, so Mr. Wright accordingly started West. He came to Washington State, where he found the fields to be greener, after all, since Washington was later to be dubbed the "Evergreen State."

After roaming over the state working in various job shops, he finally latched onto a position with the young Hearst organization paper, the Seattle *Post-Intelligencer*. That was in 1902. Mr. Wright has been on the same job ever since. He is now mark-up man and has a desk all to himself in the new ultra-modern building. He loves to reminisce over the old days "when the newspaper plant consisted of only two run-down linotypes and a press that never ran more than an hour at a time without something going haywire."

Mr. Wright is well-known among the deaf of the Evergreen State as a zealous social worker. He has served in virtually every office of the Frat, Division No. 44, and also of the Puget Sound Association of the Deaf, an organization serving the deaf of the Northwest Washington cities. He was instrumental in drawing up the charter of the latter organization.

Despite his various social activities, Mr. Wright has been able to find the time to marry and raise a family of four. All are grown now and have entered American society on their own as fine, upstanding citizens. Mrs. Wright, a native of Washington, is a charming woman who has stood behind her husband and helped him in his work with the deaf. She contributes news articles to the *New York Journal* and Mr. Wright is currently contributing to the *Cavalier*.

Deaf Refugee Killed in Railroad Accident

Eric K. Langfelder, 25, an Austrian refugee who came to this country in 1940 or 1941, was killed when he slipped on the icy platform at the Scarsdale station of the New York Central and fell beneath the wheels of a New York-bound passenger train, Dec. 21.

Langfelder, a resident of Scarsdale, was a student in a Manhattan school of clothes designing. He attended the New York School for Deaf and was a member of the Midtown Supper Club.

SWinging...

(Continued from page 17)

taken ill the day before Thanksgiving. Before he'd recovered the bones had been picked clean. Stricken with a heavy cold which resulted in sinus infection, Ross was again on the sick list a whole week just before Christmas.

Mrs. Wilbur Sawhill was also on the sick list, and for a while it was feared pneumonia was setting in. But happily, Barbara has recovered and is back on the job.

Clem Thompson suffered a broken bone in his right leg above the ankle while at work at the C. E. Erickson Company on December 16. A bad flesh wound also resulted. Clem will be accompanied everywhere by the usual cast for about three months.

In addition to losing the bacon in their game with Grundy Center December 17, the Des Moines Silent Basketball team suffered several personal injuries. Among the most painful were a sprained ankle by Burnett Lilliard and loss of a front tooth by Wilbur Sawhill.

Des Moines is all set to show the Madison, Wisconsin, people a rousing good time when they come for the Madison-Des Moines basketball game February 5. The first Saturday of the month being "Frat" night, the "Frat" and the Silent Club have joined forces to make the night a wonderful memory.

Miss Lois Keene, from South Dakota, has brightened Des Moines with her smile. Lois has secured work as a retoucher in a photographic studio.

Mrs. Harold Locke of Fort Dodge, is recovering from an appendicitis operation. Just escaped gangrene.

Santa Claus must have been in a generous mood as he passed through Des Moines; that's Dale Van Hemert wheeling about in that new '49 five passenger Ford coupe.

Jack Montgomery has secured employment with the *Register and Tribune* in Des Moines, and likes his work.

For these items, we are indebted to Mrs. Richard J. Jones, our efficient Des Moines correspondent-agent.

Maryland...

Robert and Arlein Edgar Brigrance threw a wedding anniversary party at their home in Silver Spring, Md., Dec. 11th. A list of the guests is not available at this writing.

Pennsylvania...

According to Alice Mangrum, our Philadelphia go-getter, the Philadelphia Theatrical Guild of the Deaf sponsored a successful barn dance during October. Although this is a bit late, we must report the featured skits: "Ghost a la

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Mode," "Toonerville Trolley," and "Sad Sack's First Visit to the Farm." The last-named was hilariously acclaimed as the best one-acter in Guild history. Under the able leadership of its director, Willard F. Randolph, the company again provided a successful entertainment with its Winter Dance and Christmas show at All Souls Church, December 18, thus benefiting the repair fund of the church.

Among the latest purchasers of television sets have been Eddie Evans, Donald Roppelt, Charles Boyd, Robert Coley, Eugene Keer and Otto Mangrum. To date, thirty-six Philadelphians have succumbed to the television craze which is sweeping the Eastern Seaboard. Splendid programs are a draw, they say.

The Rev. Otto B. Berg, pastor of the All Soul's Church for the Deaf since the passing of Rev. Henry J. Pulver, has proved to be a popular and likeable man-about parsonage. With his advice and assistance, new clubs have rapidly sprung into the limelight, and membership is fast increasing. The Le Clerc Literary Society's monthly socials have been drawing vast audiences, with prominent speakers assuring successful programs.

Wisconsin . . .

Death claimed an entire family in a pre-Christmas auto accident near Delavan. Harry Long, Mrs. Long (the former Eileen Ridpath) and their small child were riding in their light Ford when the auto skidded out of line and was struck broadside by a heavy milk truck. Mr. and Mrs. Long were killed instantly, while the child was so badly injured that it succumbed three days later. Sympathy is extended to the bereaved relatives.

Larry Yolles, as chairman of the Central regional basketball tournament, has been so busy that he has hardly had time to enjoy his recently acquired television set. Larry is still remembered for the way he carried off the ultra-ultra Great Lakes Deaf Bowling Association tourney in '47.

South Dakota . . .

The Roy Holcombs (Marjoriebelle Stakley) spent the holidays with Mrs. H.'s parents, in Akron, Ohio. Some time previously, Marjoriebelle received four sterling teaspoons, as a token of appreciation from teachers at the South Dakota School who studied the sign language under her instruction.

Accidents and illness didn't pass S. D. by. Loring Simpson is recovering gradually from a serious leg fracture which required operation. Flora Van Dyke has had a lengthy stay at the Sioux Valley Hospital, following a major operation. Mrs. Roman Berke fell down a flight of steps, suffering a gash above her left elbow. The cut, which required several stitches, is now healing. Just to round it out, we must mention Grant Daniels.

Although he's fine now, he won't soon forget that rib-snapping fall on the ice near his home!

Soo Falls visitors recently included Clifford McLaughlin and Bob Catron, and the Lamont Brushes. Friends extend sympathy to Mrs. Brush (of Los Angeles) who has suffered the loss of both father and mother within the same month.

Lots of parties. Mrs. Donald Servold invited some friends in to help celebrate her tiny daughter's first birthday, December 5th. The Aux-Frats' Christmas party was at the home of Mrs. Donald Sauby, who was assisted by Mrs. Clark Berke. The guests? The Frats, of course. A pot-luck lunch found the way to the men's hearts.

'49 headmen for the Frats of Soo Falls will be Guy Sylliaasen, pres.; Clark Berke, vice-pres.; Edwin Roberts, secy. (re-elected); Bob Otten, treas. Their equivalents for the Aux-Frats will be Mrs. Ella Baillie, Mrs. Annie Olson, and Mrs. Bertha Larson — secretary-treasurer. Apparently takes two men to do the work of one woman.

To get back to parties, Mrs. George Hamilton and Edith Ross were feted on their birthdays, the former by several older friends and the latter by the younger set.

Marvin Marshall, printing instructor at the school, takes the cake with his Christmas cards this year. His envelopes went out enclosing a very, very tiny copy of the Rushmore Beacon (the school paper) crammed with news of interest to his friends, and liberally sprinkled with sense-and-nonsense ads. Among those which made sense, we are pleased to relate, was one for THE SILENT WORKER.

California . . .

Max Thompson and his daughter, Mary Max, were overjoyed to have Mrs. Thompson at home in time for the holidays. She flew home shortly before Christmas after a lengthy visit in New England and New York. Max and Mary Max escorted her from the plane to dinner in town, and thence home—SURPRISE! A large number of her friends had gathered at the lovely Thompson home in Montebello, to tender a warm welcome. The party was engineered by Rhoda Clark, assisted by a number of other Angelenettes.

The Lenny Meyers (Sally Chester) had a bit of confusion at their home January 2nd. They started the New Year off all

(Continued on page 21)

DALLAS SILENT ATHLETIC CLUB

1019 ELM ST., DALLAS, TEXAS
Open Fridays, Saturdays and Sundays
Peddlers Stay Away!

Dallas Div. No. 63, N. F. S. D.
Meets 1st Wed. of Month

CLUB DIRECTORY

ST. PETERSBURG SILENT CLUB

666 - 1st Ave. So., St. Petersburg, Fla.
(Mail Address P. O. Box 361, Sta. A)
Open Saturday Evenings Only
Mrs. Willard Woods, Secretary

NAISMITH SOCIAL AND ATHLETIC CLUB, INC.

Stuvasant High School, 15th St. and First Ave.
(Every Friday Nite)
Hartley House, 411 West 46th St., New York
(2nd and Last Sundays from 1 to 6 p.m.)
Ruth Appenheimer, Secretary

EAST BAY CLUB FOR THE DEAF

645 - 22nd St., Oakland, California
6 Days—Closed Thursdays
Lester Naffally, Secretary

HOUSTON ASSOCIATION OF THE DEAF

520 1/2 Louisiana St., Houston, Texas
Friday, Saturday and Sunday
G. A. Whittemore, President

CHARLES THOMPSON MEMORIAL HALL

1824 Marshall Ave., St. Paul, Minn.
Saturdays and Sundays
Leo Latz, Secretary

SAN FRANCISCO CLUB FOR THE DEAF, INC.

991 Mission St., San Francisco
Daily Except Mondays and Tuesdays
Earl C. Norton, Secretary

PALMETTO CLUB FOR THE DEAF, INC.

City Recreation Center
497 Front St., Spartanburg, S. C.
4th Saturday of each month, 7:30 p.m.
Cecilious Prince, Secretary

LOUISVILLE ASSOCIATION OF THE DEAF

306 W. Jefferson St., Louisville 2, Ky.
Fridays, Saturdays and Sundays
Geo. Gordon Kannapell, Secretary

PUGET SOUND ASSN. OF THE DEAF

3024 First Ave., Seattle 1, Washington
Second Saturdays of month at A.O.U.W. Hall
Ninth and Union
Ethel Sanders, Secretary

SILENT ATHLETIC CLUB OF DENVER

c/o Charles D. Billings
1241 Lincoln Street
Denver 3, Colorado
Milton Savage, Secretary

PIKES PEAK SILENT CLUB

125 1/2 S. Tejon St., Colorado Springs, Colo.
Second Saturday Each Month
Robert E. Brown, Secretary
School for Deaf, Colorado Springs

PHOENIX BRANCH OF N.A.D.

Phoenix YMCA
807 North First Street
Second Saturday each month, 8 p.m.
Vito Dondiego, President

DES MOINES SILENT CLUB

615 Locust Street, I. O. O. F. Hall
4th Saturday evening of every month
Albert Hjortshoi, Secretary

KANSAS CITY CLUB FOR THE DEAF, INC.

4719 Troost St., Kansas City 4, Mo.
Wednesday and Friday evenings
Saturday and Sunday afternoons and evenings
Harriett Booth, Secretary

Deaf groups wishing to advertise here should write to The Silent Worker, 982 Cragmont Ave., Berkeley 8, California.



Despite Jane Wyman's absence, guests at the recent Gallaudet banquet in Los Angeles had an entertaining evening. At the speakers' table in the background of the lower picture are, l. to r., Mrs. Lucille Lindholm, Valentine Becker, Mrs. E. Gesner, Mrs. Willa Dudley, Toivo Lindholm, Mrs. C. Goode, Mr. Gesner, Mrs. Tom Elliott.—Photos by L. Meyer.

T. H. Gallaudet Banquet -- Without Wyman -- Pleases Angelinos

Lured by the promise of movie actress Jane Wyman's presence, scores of Los Angeles Gallaudetians flocked to the annual Thomas H. Gallaudet banquet held at the Royal Palms Hotel, December 12th.

Shortly before the dinner commenced, a telegram was delivered expressing Miss Wyman's regrets. The wire, while not a surprise to many, was still a disappointment.

After a good (and costly) repast, the diners settled back to enjoy an excellently arranged program. Highlight was an address in which Mrs. Elizabeth Gesner, technical adviser to Warner Bros. for "*Johnny Belinda*," related the trials, tribulations, and humorous incidents which marked her association with the film. She related the fortunate circumstance which may have added a great deal to the film's effectiveness—the "discovery" by Valentine Becker of an illiterate 20-year-old Mexican girl. The studio contacted her for aid on the same day that Mr. Becker

called her to confer on the possibilities of education for "his" Carmen, and through this coincidence Miss Wyman gained an invaluable aid for her characterization. She studied the facial expression of this lovely, illiterate deaf-mute girl, and especially her beautifully eloquent eyes, for hours on end. The result must be apparent to anyone who has seen and been moved by the film. Mrs. Gesner's report on the various occurrences which marked her days on location held the group spellbound, as she presented her story in the most lucid of signs.

Deaf participants on the program included Mrs. Lucille Lindholm, with a soul-stirring rendition of "Auld Lang Syne," and Toivo Lindholm with an account of the life of Gallaudet. Mrs. Thomas W. Elliott, with the poem "Gallaudet," awakened the assembly to a fresh realization of all that this great man has meant to the lives of the deaf in this nation. Mrs. Willa K. Dudley ably presided, faultlessly executed her duties as toastmistress. Mr. Becker, of the Vocational Rehabilitation office in Los Angeles, gave a brief address as well.

Credit for the event must go to Mrs. Norma Strickland Anderson, who as chairman was aided by Miss Rhoda Clark.

Greenmun Wages One-Man War on Car Sales Racket

The NAD has done it again—or, to be exact, its live-wire Secretary-Treasurer has. R. M. Greenmun, as the smoke clears away, is celebrating victory in his one-man war against unscrupulous automobile dealers.

Feeling affluent, our Bob swaggered forth to purchase a new Ford. He acquired same, but not before the dealer had weighted it down with \$295 worth of accessories. The incident came to the attention of Representative Kingsland Macy, and a bit later the Detroit papers took it up. It was news, apparently, when a totally deaf couple was forced to accept an \$84 car radio!

A company representative called on the NAD secretary, offering to remove any undesired accessories. In fact, the representative practically went down on his knees and begged permission to cart off the evidence. Bob held firm, on the grounds that consideration for the customer should come before, not after, the realization that indiscriminate forcing of extras might boomerang. The company man departed, leaving assurance that Bob should soon hear from headquarters, as they wished to make all possible effort to set the matter right.

At last report, Bob's elfin ears were attuned to the faint rustle of greenbacks in the distance.

Blind-Deaf Pair Struck By Bus; One Killed

The Sunday stroll which had been a pleasant feature of the lives of two deaf-blind residents of the Brooklyn Industrial Home for the Blind, brought death to one December 12, and caused injury to the other.

Killed beneath the wheels of a trolley bus near the home's entrance was Wilford Courturia, 39. His companion, Robert Smithdas, 23, escaped with multiple cuts and bruises.

The man, with partially-blinded Courturia acting as guide, set out from the home for their weekly outing. At the first intersection, Mr. Courturia peered up and down, signaled his friend that all was quiet, and started leading him across. At the same instant, the electric bus which had paused at the corner started up. The driver told police the men stepped directly in front of the bus.

Mr. Courturia was dead when police arrived. Mr. Smithdas was taken to Long Island College Hospital.

SWinging...

wrong, with a fire! Seems a spark from the chimney had ignited a dry shingle. While Sally hustled baby Gene out of the house, Len had a neighbor call the fire department—then proceeded to put the fire out himself, with his trusty garden hose, before the behelmed heroes even arrived on the scene.

Mary Sladek trekked from the New Mexico School to spend the holidays with her father and her now-famous brother, Frank. She had as her guest a fellow-teacher, Alice Lusk, who had a great time taking in the sights of the L. A. area, climaxed by a day on Catalina Island.

L. A. visitors over the holidays were too numerous to mention, but we caught the names of a few—Mrs. Grover Farquhar, guest of Willa K. Dudley; Mrs. Shirley Retzker of New York City, who came to be near an ill relative and also spent a week with the Art Krugers; Keith McLeod, of Tucson, Ariz., who came to the coast city after a lengthy stay in Minnesota—affair of the heart; Harry and Marie Jacobs of Berkeley; B. B. Burnes, of Oakland; Angelia Watson and Vito Dondiego, of Phoenix, and . . . and . . . why don't people write us lists??

We are tired of listing Pop Nelson of Bakersfield as an L. A. visitor; pretty soon we will be calling him a resident. He's always welcomed with glee, anyway. Another "commuter" is Burton Schmidt of Riverside . . . site of the exciting new school.

Lost in the shuffle was Billy Brightwell. He became a "native" Angeleno some months back, but this was never reported. Much in demand as an escort, which makes it nice for him, Billy was formerly with the N. C. School.

A new resident in California is William J. Fitzpatrick, well-known studio photographer from LaCrosse, Wisconsin. He has operated his own photo business for nearly 40 years and now has retired and is living with his son and daughter-in-law at 1537 Corinth Ave., West Los Angeles. Mr. Fitzpatrick has applied for a patent on an invention, a jet propulsion mechanism for bicycles.

Everybody has been on the holiday merry-go-round, which accounts for the scant coverage this month. Better luck next issue.

Georgia . . .

The Christmas tree party at St. Mark's Church, in Atlanta, was very well attended. Masterminded by Mrs. Robert Polk, the party with its festivities and gifts was the result of a number of fund-raising socials. Hence, we owe some gratitude to the various chairmen of these



Howard Hofsteater, of Jacksonville, Ill., added greatly to his reputation as a speaker when he appeared recently before the Chicago Club's Literary Society. Shown at a reception following the program are, l. to r., John Tubergen, Miss Annie Voglar, Robey Burns, Hofsteater and V. Dries.

affairs, for making the Christmas gathering possible.

St. Mark's has been drawing a fine run of guest speakers for the pulpit. The Rev. John Stallings, and later J. M. Robertson, spoke to the congregation, and the Midwest's Rev. Paul Meacham is scheduled to address members in January.

Minnesota . . .

Our sympathy goes to THE SILENT WORKER's agent in Minneapolis, Leo Latz, in the loss of his father. The elder Latz was widely known in the city as a civic leader and union official. Sheba Latz, the popular lass in Los Angeles, is Leo's sister, likewise bereaved.

Each month it is a toss-up whether we are to put the Fargo-Moorhead news in the North Dakota or the Minnesota section! The cities are practically twins, and the deaf residents of each shuttle back and forth to a confusing extent.

The Frank Kohlrosers (the Mrs. is our esteemed correspondent-agent for this territory) presented a showing of "The Headless Avenger" at their home some time ago. The success of this exhibition of one of the M-C Movie Production's all-deaf films was so complete that they plan to run another, "Slow Fortune," in the spring.

A basket-social held at Metrople Hall (in either Moorhead or Fargo—excuse the Ed's poor muddled head) was an outstanding event. Prizes went to the fanciest boxes. A new name for the local deaf club was voted; it is now to be known as the Minn-Dak Silent Club. The New Year's Eve party was held at the

same hall, with the usual hi-jinks and enjoyment.

Chris Pederson now sports a new '48 super Buick. He expects the car to pay for itself by saving shoe leather. We wonder!

After 4 years with the Moorhead *Daily News*, Frank Kohlroser has taken his skilled fingers over to the *Fargo Forum*, where he operates a linotype. He finds the new composing room a pleasanter place to work.

Tom Swanston has been hospitalized at Moorhead with stomach trouble, and his friends are wishing him a speedy recovery.

In Minneapolis-St. Paul, several residents have been hospitalized also. Iver Olsen, for a subacute appendectomy; Bryan Berke, for a navel operation, Alma Saterlund with a serious case of pneumonia, and Matthew Mies with a recurring and perhaps chronic attack of eczema. John McNeill is still convalescing at Ancker Hospital from the broken hip which was reported in this section some time ago.

Elected to the house committee at Charles Thompson Memorial Hall for 1949 were: Lloyd Carlson, chairman; Willis Sweezo, secretary-treasurer, and four committee members—Bernice Kroening, John Lauth, Russell Corcoran, and Joe Feely. A feature of the election meeting was the presentation of a cash gift to Mrs. Anne Torgerson, who had rendered special services in the kitchen despite her advanced age. Walter Blinderman was chosen to succeed Alby Peterson as athletic director. Alby had tendered his resignation because of ill health.

The Ernest Bergers of St. Paul, held an open house at Thompson Hall in celebration of their 25th anniversary. About 100 attended, presenting the couple with cash gifts and silverware in honor of the occasion.

Be a Mile-Hi Rooter
COLORADO
or Bust
to the Fourth Annual
**M.A.A.D. BASKETBALL
TOURNAMENT**

Sponsored by
**THE SILENT ATHLETIC CLUB
OF DENVER**
Denver, Colorado
FEBRUARY 25 and 26, 1949
The City of the World's Greatest
Basketball—the A.A.U.



William Ruby, left, is shown receiving a \$1000 check from John Saxon, manager of the Hummer Mfg. Co. of Springfield, Ill.

Deaf Employee Honored For 50 Years Service

by JOHN OTTO

October 18 marked a rather important anniversary for William Ruby, an employee of the Hummer Manufacturing Company of Springfield, Illinois. On that date he completed fifty years of continuous service with this company, and received, as a reward, a check for \$1,000.

In presenting the check, John Saxer, company manager, lauded Ruby's remarkable record, calling attention to the fact that of the many thousands of employees working for this company, there were less than a dozen who have completed a fifty years period of employment.

William Ruby, at 75, is still an active participant in affairs of the deaf in Springfield. He is a member of Springfield N. F. S. D. Division No. 58. He has two brothers, George and John, who work with him, a daughter, Mrs. Bertha Brancato, and one grand-daughter.

"Belinda" Among Year's Top Movies

"Johnny Belinda," starring Jane Wyman, Lew Ayres, Charles Bickford, Stephen McNalley and Agnes Moorehead, was given second place in a recent nation-wide survey made to determine the top movie of 1948. The movie, which tells rather convincingly the story of a deaf girl, has been acclaimed by deaf movie-goers from coast to coast.

MARCUS L. KENNER, Agent
NEW ENGLAND MUTUAL LIFE INS. CO.
150 West 22nd St., New York City
No extra charge account deafness.
Write for rates. No obligation.

Possehl Conducts First Video Service for Deaf

The first television church service for the deaf, with sermon, hymns and prayers transmitted by sign language, was broadcast Dec. 5 over Station WPIX, by St. Matthew's Lutheran Church for the Deaf, Jackson Heights, L. I.

The services, conducted by the Rev. Floyd F. Possehl, included a scripture reading and a sermon in sign language. The pastor took his text from the Seventh Chapter of St. Mark, which tells how Christ restored sight and hearing to one of his followers.

A choir of three women "sang" hymns to the accompaniment of vibrations from a special organ amplifier. The hymns were underscored by voice singing. An announcer translated Reverend Possehl's words for the hearing audience.

Reverend Possehl, who has devoted his life to ministering to the deaf, termed the televised service a "God-given gift" to 80,000 deaf persons in this country.

The deaf have taken part in several television programs to date. Notable among them was the television of the September meeting of the E.S.A.D.

California Plans for Fifth AAAD Tourney Near Completion

With the basketball season in full swing all over the nation, headed for the various regional tournaments which will culminate in the great Fifth Annual AAAD Tournament in Oakland, California, April 1, 2, and 3, the local committee out in Oakland is about ready to announce completion of all its plans for a great welcome to the throngs expected to appear at the tourney.

The committee, in charge of Harry M. Jacobs as general manager, is composed of the following members: Leo M. Jacobs, secretary and program; Merle Christensen, treasurer; Dominick Ponsetti and Denver Pankey, benefits; Mrs. William West and Mrs. Luther Conaway, entertainment; Bill R. White, publicity; Willard Whitehead, tickets; and Lester Naftaly, hotel reservations.

The tournament will be held in the Oakland Municipal Auditorium, the finest arena in the city. Situated on beautiful Lake Merritt in the heart of Oakland, the auditorium is easily accessible from all parts of the city. With a seating capacity of 7,500, it assures comfort for all tourney spectators.

The tournament, sponsored by the East

Bay Club for the Deaf and the East Bay Sports Club, will get under way with the opening contest at 7:00 p. m., Friday, April 1, with the second session following at 9:00 a. m., Saturday. The final session, determining the championship of the AAAD, will take place Saturday afternoon at 2:30 o'clock. In the evening, the tournament Grand Ball will begin on the auditorium floor at nine o'clock.

Sunday is to be sight-seeing day. Plans are being made to show the visitors the many scenic wonders of the world-famous San Francisco Bay Area. An all-day picnic is also being planned for Sunday.

Numerous entertainment features will flavor the three-day meeting, in addition to the grand ball. There will be acts by local talent and social sessions at the East Bay club. One of the fairest of the local beauties will preside over the meet as queen. She will be selected in a contest which has been running for a year among Bay Area queens. At this time the identity of the queen has not been determined, but it appears that there will be almost a dead heat between San Francisco's Helen Coffey and Oakland's Lucy Beare.

Teams competing in the tourney will be amply awarded with trophies and prizes of various kinds. These are being sponsored by numerous local and national organizations and groups, and a complete list will be announced at a later date.

Oakland invites one and all. You will find California at its best at tournament time, both because of its climate and because of the fact that it will be observing its centennial anniversary of the Gold Rush.

Come to the Fourth Annual Central Association of The Deaf Basketball Tournament

March 4, 5, 6, 1949

Sponsored by the

Milwaukee Silent Club, Inc.

Basketball Games

Entertainment Features

Floor Show — Dance

Tourney Tickets, Each Day, \$2.00

Admission to Floor Show & Dance, \$1.80

Special Combination Tickets for

Tourney and Floor Show, only \$5.00

OPEN HOUSE AT CLUBROOMS—FRIDAY
NIGHT—FREE EATS

All Seats Reserved

Order yours now from

Larry Yolles

GENERAL CHAIRMAN

MILWAUKEE SILENT CLUB

755 North Plankinton Avenue
Milwaukee 3, Wisconsin



Santa, despite a somewhat battered appearance, made a big hit with children at a recent Christmas Party in the Oakland, Calif., Club. Shown below are Mrs. T. Ruffa and Lucy Beare singing "Silent Night."

Santa Host to Children At Oakland Party

Santa Claus got in his licks early in Oakland, California, making an appearance at the East Bay Club for the Deaf on the afternoon of December 19. Over one hundred children of club members were on hand to welcome him—and to enjoy candy and gifts which were heaped in a mountainous pile under the tree.

The distribution of gifts was preceded by the showing of several reels of movie cartoons. This in turn was followed by the rendition of Christmas carols in signs by Mrs. T. Ruffa, with Miss Lucy Beare interpreting.

Surprise event of the party was Santa's award of Hamilton wrist watches to Mrs. William West and Mrs. Luther Conaway, on behalf of the members of the club. The gifts, which took both women by surprise, marked an attempt by club members to show their appreciation of the work these ladies have done for the deaf of this community. Mrs. West and Mrs. Conaway have also been instrumental in organizational work for the forthcoming A. A. A. D. Basketball tourney, to be held in Oakland on April 1-2-3.

Credit for the success of the Christmas party goes to Mrs. T. Ruffa, chairman of the committee in charge.

Cincy Autoists Cavort at Clifty Falls Picnic

by RAY GRAYSON

Holding to the supposition that autos are for use, and it would be foolish to hold a fall outing in a nearby park, members of the Cincinnati Auto Club for the Deaf voted to have an all-day outing at Clifty Falls, one of the famed Indiana state parks, about 65 miles from Cincinnati.

The weather of the preceding week caused fear that the proper means of transportation would be motorboats, and the appropriate costumes diving suits, for it rained hard most of the time. However, the big day dawned clear and crisp. A number of cars loaded up with passengers and departed at various times most convenient for all, bound for the rendezvous at the park inn at 11:30. Reservations had been made for dinner at the hotel.

These Indiana park hotels are justly famed for their fine meals at reasonable prices, and the Cincinnati gang is justly famed for enjoying such excellent meals. Following the repast, club members managed to stagger outdoors for some pictures and the start of the afternoon's fun. Piling into cars, they drove to the location of the falls, at the other end of the park. All managed to make the walk down into the canyon and the return climb safely, but not without considerable grunting and puffing. A few of the more active members took a hike along one of the canyon trails, but others returned to the shelter house for the ancient pastime of gabbing.

Before darkness set in, all were en route home again, tired but pleased with the day, and set to sleep the sleep of the weary and innocent (?).

Wanted: Volunteers for Pan-American Gesture

THE SILENT WORKER is to be featured in a special display of American books and educational material, set up by the Ministry of Public Education in Lima, Peru. During our correspondence with Miss Enriqueta Herrera, chairman of the exhibit, there was some discussion of the Peruvian School for the Deaf. According to Miss Herrera, the school is adequate but not advanced, and she feels that the Catholic nuns who direct the school would appreciate a subscription to THE SILENT WORKER, as an aid in their work. The Parents' and Educational Departments seem to be especially suited to this use.

Is there, in our country, some Catholic deaf organization which would consider

this a worthwhile project, and sponsor a subscription for the Sisters who are devoting their lives to the Peruvian deaf?

Miss Herrera is also interested in receiving educational material produced in our country, such as albums, drawings, handicraft, or other samples executed by deaf school children. She would also appreciate photographs of societies or of schools.

If any of these inter-American projects appeal to you, write to the News Editor for details. Letters should be addressed to Mrs. Loel Schreiber, P. O. Box 212, Lancaster, California.

Vital Statistics

DEATHS

John Ward Griffin, aged 24; Terrell, Tex., Oct. 8.
Emil Schlenker; Chicago, Ill., Nov. 5.
Washington Barrow, Chicago, Ill., Dec.
Mrs. Jeannette Klein; Minneapolis, Nov. 29.
Frank Fox; New York, Nov. 19.
Mrs. Jennie M. Cox, aged 90; Gallaudet Home, Wappingers Falls, N. Y., Dec. 6.
Miss Mary Rebecca (Betty) Austin, aged 59; New York, Dec. 25.
Harry Long; Delavan, Wis., Dec. 8.
Eileen Ridpath Long; Delavan, Wis., Dec. 8.
Langfelder, Eric K., aged 25; Scarsdale, N. Y., Dec. 21.

BIRTHS

Mr. and Mrs. Victor C. De Capua; Hartford, Conn.; a boy, Dec. 22.
Mr. and Mrs. Cleo V. Hood; Portland, Ore.; a boy, Dec. 10.
Mr. and Mrs. Hilliard J. Summers; Washington, D. C.; a girl, Nov. 14.
Mr. and Mrs. Harold Hughes; Portland, Ore.; a boy; Dec. 3.
Mr. and Mrs. Lawrence Dickens; Washington, D. C.; a boy, Nov. 15.
Mr. and Mrs. James Trapp; Los Angeles, Cal.; a boy, Dec. 9.

MARRIAGES

Paul Swain—Mrs. Mary King—Washington, D. C.
L. J. Baltenbach—Miss Betty Lou Smith, at Kent, Ohio, Dec. 30, 1948.

FAR-WEST BASKETBALL TOURNAMENT

Clubs of the Deaf—AAAD Sanction
(Southwest Section)

will be held in

LOS ANGELES, CALIFORNIA
ALL DAY SATURDAY,
MARCH 5, 1949

Competing teams as follows:

Los Angeles (defending champion),
Tucson, Hollywood, San Francisco and
Salt Lake City

The winner of this meet will participate in the National Tournament to be held in Oakland, California on April 1 and 2.



MISS MARY SMRHA

Miss Mary Smrha of Milligan, Nebraska, was entertained royally recently, when her employees, the Farmers' and Merchants' Bank, held open house to honor her on her fortieth anniversary as an employee. It was estimated that over 400 people came to pay their respects to Miss Smrha during the day. Messages of congratulation and floral tributes were received from all parts of the country.

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California Chess Nuts

by EMIL S. LADNER

We are not familiar with the status of chess among the deaf in this country so we shall confine our chess items to the state of California which has a large number of chess "nuts." Next to New York, California is probably the hot bed of hearing chess fans with several chess clubs in a number of cities. The deaf are not excepted as a great many of them are able to play the game with more or less skill.

At the California School for the Deaf there has always been chess played by the boys. Of recent years they have held matches against the blind boys and have managed to come out even in the number of games won. Before the war the school team competed in a league composed of several high schools and, while never first, the deaf boys were never at the bottom.

The Berkeley Chess Club for the Deaf has been in existence for more than a decade. The famous sculptor, Douglas Tilden, was a member, as was the late James W. Howson. At present the Club has ten members, all men. No women have ever been members of the club and we feel that Mrs. Amy Franck of Berkeley, would be more than a match for some of the men. The members are Leandro Maldonado, Henry E. Bruns, Monroe Jacobs, Emil Ladner, Alfred Skogen, Louis Ruggeri, Felix Kowalewski, Harry Jacobs, Leo Jacobs, and Olaf Kvien. Maldonado has been the champion for a number of years but was delegated to second place this year by a younger member. Must be getting old!

Down South, as Southern California is known by the North, there are a number of good players. The acknowledged champion is Einer Rosenkjar whose profession is that of engineer and whose knowledge of mathematics no doubt helps him win many of his games. Among the better players of the South are Foster Gilbert, Frank Bush, Fred Klein, the Skinner twins, Robert and Roger, and Tage Samuelson. No pawn pushovers among the ladies are Mrs. Rosenkjar and Lil Hahn.

In 1946 the California Association of the Deaf sponsored the first State Chess Championship of the Deaf which was won by Emil Ladner of Berkeley, with Bob Skinner the runner-up. The second tournament, held in 1948, resulted in co-champions, Einer Rosenkjar and E. Ladner. A North vs South match ended with the North winning, 3 to 2. Intercity matches between Berkeley and Los Angeles by means of postal chess have favored the Northern city. In 1946, Berkeley won 3-1; in 1947, Berkeley won again 3½ to 1½. In 1948, they tied, 1-1.

We know of no deaf player who has entered a big time chess tournament. Samuel Bean, deaf and blind, once won the city championship of Alameda and also has been high on the prize list of local tournaments held in Oakland. He owns a specially constructed board and chessmen so he can feel his way around. His opponent has either to wait until the board is easy to see or to use a separate chess set. Bean is hard to beat since his opponent has also to wait for the moves to be made by Bean who takes his time, sometimes all night for the entire game.

Chess is an ideal game for the deaf as it requires intense concentration and deep thinking. The deaf are not bothered by noise or talking as are hearing players. In fact the ticking of the chess clocks has been known to interfere with the concentration of some players.

Virginia's Lewellyn in 36th Year as Football Coach

Coach Thomas Lewellyn is in his 36th consecutive year at the Virginia School for the Deaf, including twelve years, starting in 1913, when he was a player-coach. He was regarded one of the best athletes in the Shenandoah Valley while in school. His teams played against academies and colleges exclusively and won a fair share of their games.

Lewellyn had a promising baseball career nipped in the bud by an injury to his pitching arm. He played in the old Virginia League with the Martinsville and Newport News teams. Lewellyn is the only coach the Virginia school has ever had, and he has been instructor in leather work and dean of boys for as long as he has guided the grid teams. He is married, and has two daughters.

"Now, boys, this is a football," says Coach Thomas Carlton Lewellyn, dean of deaf coaches, to (l. to r.) Clinton Prater, S. Norton and Leo Yates of the Virginia School football team. Virginia just completed one of the most successful grid seasons in the history of the school, winning six and losing one game.



★ *Stanley Kwiatt of Illinois*

Player of the Year

by GORDON B. ALLEN, *Sports Editor*

TO STOCKY STANLEY KWIATT, 155 pound pile-driver fullback of the Illinois School, goes the honor of being THE SILENT WORKER's first "Player of the Year." He was selected from among the outstanding players of the Nation's schools for the deaf football teams—as named by the players themselves. His selection was not an easy one as the schools produced a crop of mighty fine football players. To reach a final decision it required weeks of research which necessitated the services of air mail, special delivery, and telegraphic consultation with sportsmen friends and frequent trips to the library when our own encyclopaedia and sports files could not satisfy.

Young Kwiatt is 19 years old, 5' 7" tall, a powerful line plunger averaging a touchdown per game with 52 points scored. He is a vicious tackler and a blocker par excellence. Did a good job backing up his light line, which averaged about 148 pounds. His team competed with high schools with enrollments from 300 to more than 1,000 (Jacksonville, Illinois, population about 22,000). Won six games, lost one to Jacksonville H. S. in a dog-fight, 7-13, tied a fine Iowa School for Deaf team, 6-6, as strong side winds prevented kicking and passing. In the game with the strong Indiana School team Kwiatt pulled a sure 7-7 tie game out of the fire when he scampered 55 yards

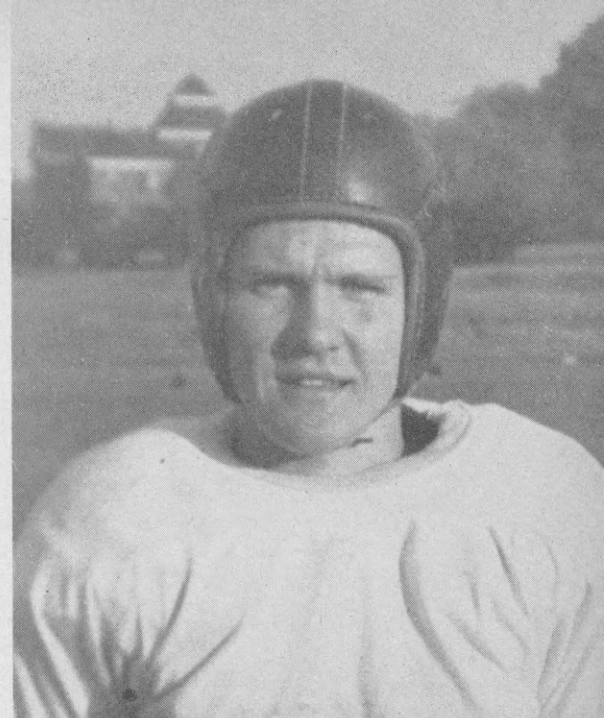
(some said it was 75) for a touchdown in the last three minutes. He is a good pass receiver, too, pulling in several of Billy Yates' heaves.

Stanley was given Honorable Mention on the All-Illinois high school football squad which includes all the Chicago schools. This is an honor cherished by every kid, deaf or hearing. But Stanley Kwiatt, who was elected by his teammates as their outstanding player over fellow stars Billy Yates, Oliver Hoffman and Victor Marsala, does not confine his sports to football. He is an outstanding guard on the basketball team, catcher in baseball and a distance runner in track, a four-letter boy in his last year of athletic competition.

The Illinois School is a member of the Illinois High School Association as well as the National Federation of State High School Athletic Associations and adhere to their rules.

Naming of the "Player of the Year" came about as a result of a request from the sports editor to all school athletic directors that they have their football squads meet soon after the final game of the regular season and, without help from the coach or any other member of the staff, elect their outstanding player and we would select the "Player of the Year" from this group. We are well pleased with the results although only about two thirds of the schools having football teams responded. Coaches and others have praised the idea and some have offered suggestions for improving on it. We would certainly welcome any fair criticism and suggestions so that we may fully discuss the matter in a later issue of the magazine.

Two boys gave Stanley Kwiatt a very tight squeeze before he came through. They were Franklin Willis, Tenn., and Clinton Prater, Va., with Carl Lorello, New York, coming pretty close. With no



STANLEY KWIATT, fullback, ILLINOIS
PLAYER OF THE YEAR

special ranking intended we will name ten of the boys who we think deserve some notice for their fine playing. They are:

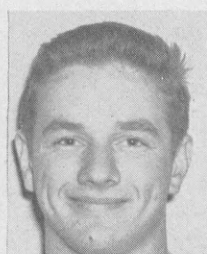
FRANKLIN WILLIS, Tennessee, 18, 5' 10", 172 lbs., quarterback, a smart signal caller, plenty of driving force and dangerous when he gets hold of the ball. Behind a 165 pound line he scored 82 points, was best runner, kicker and passer on the squad. Has a fine track and field record, winning several 1st and 2nd places in big meets. His father is Charles F. Willis, the best all-round athlete Arkansas School ever produced.

CLINTON PRATER, Virginia, 20, 6', 180 lbs., left guard, selected by his squad over a great back, Berly Wilson, and a great end, Leo Yates, so he must be good. He's the rugged type of fellow whose forte is breaking through the line and throwing opposing ball carriers for a loss. Credited with making half of the tackles in most of the games. A muscled young man who is interesting in wrestling.

CARL LORELLO, New York, 19, 5' 10½", 170 lbs., quarterback, one of the few triple threat backs in the East, excellent passer and around-the-end runner. In one game with an undefeated high school that his team had not beaten since 1941 he netted 199 yards rushing to help win the game. Picked by squad over high scoring Roy Lee, a colored boy with plenty of football savvy, and Everett Trochel-



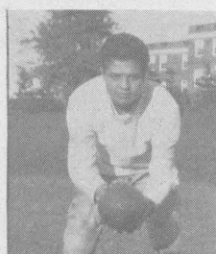
G. Hoshauer, fb
Pennsylvania



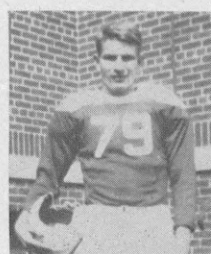
Jerome Moers, fb
Indiana



Myron Smith, hb
Minnesota



Carl Lorello, qb
New York



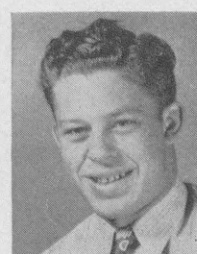
Speed Smith, t
Michigan



Clinton Prater, g
Virginia



Louis Chiarello, e
New Jersey



Reuben Myers, fb
Arkansas

man, a fine end. His ambition is to be a professional basketball player.

GLENN HOSHAUER, Penna., 17, 5' 10", 180 lbs., a fine hunk of football fullback who was as good in defense as on offense. He was a great team leader who is credited with leading his team to its first Eastern States Conference championship. Praised by opposing coaches as the hardest running back in the conference. He has another year to go and will deserve watching.

SPEED SMITH, Michigan, 19, 5' 10", 160 lbs., left tackle on offense, quarterback on defense, tricky and aggressive and knows his football. Speed was awarded the Flint Optimist Club trophy, given on the basis of outstanding athletic ability plus a high scholastic rating and excellent character and sportsmanship on and off the field. Quite an honor!

JEROME MOERS, Indiana, 18, 6', 190 lbs., fullback of no mean ability. Jerry was unanimous choice on All-City teams picked by the three Indianapolis newspapers. Also on the radio station WXLW all-star team. Second in city scoring with 86 points. A fine defensive player. Leading scorer in basket ball. Has another year

MYRON SMITH, Minn., 17, 5' 8", 137 lbs., halfback who depends upon nimble feet and slippery hips for eluding would-be tacklers, dotes on long end runs where he can out run his opponents and for his size is a good blocker. Excelled on defense and intercepted many passes. The little Indian with a heart as big as a football has two more years to play. His ambition is (of all things) to be a sports writer and an artist.

REUBEN MYERS, Arkansas, 20, 5' 10", 185 lbs., fullback made up of bone and muscle trained to knock an opponent cold when he hits the line. A cool level-headed player, an excellent blocker and about the hardest guy in football to tackle. Not the leading scorer but was instrumental in getting the ball in scoring position. He is a senior.

KENNETH NEAL, Missouri, 19, 5' 6", 143 lbs., left guard and outstanding school citizen and student. Placed on the All-Conference second team. The conference from which the first and second all-star teams were chosen comprised more than two hundred boys. A just honor for a boy who has played good, clean, hard football.

JAMES LONG, Wisconsin, 17, 5' 8", 165 lbs., quarterback on a winless team. An all around athlete, Jimmy was a great blocker, tackler and passer, a tricky ball handler but it takes eleven good men to win a football game. He got poor support, but made two touchdowns. The shortage of material has not dampened his spirit or interest in the game. James has one more year, then he plans to enter Gallaudet and continue playing football.

Arkansas' Foltz Cited As Football Tactician

by CHARLES ALLBRIGHT
(in the Arkansas Democrat)

IF SOME OF THE near fantastic football formations devised by the pigskin pedigreed have stumped you slightly this year, you missed a good bet by not taking in an



EDWARD FOLTZ

afternoon cranium-crackin' session at the Arkansas School for the Deaf where you could soak up some of the stuff first hand.

For each afternoon up on Leopard Hill there was a right smart bit of first-class hocus-pocus in the making. There was the T, split T, Notre Dame box, over-shifts, spread formations, all with a sizeable amount of variation, and a few classic mumbo-jumbo's created by Coach Edward Foltz.

A closer student of the art of pigskin-pummeling than this amiable 55-year-old mentor would be hard to find in these parts. Though he says his offensive pattern calls for a standard Notre Dame box, Foltz has dreamed up a flock of intricate goings-on that would shame many a T-formation scholar, and send him blushing clear down to his double-hand-off with a pitch-out and a pass-on-the-end-of-it thing.

One of the most successful oddities contrived by the Leopard mentor is a double quarterback affair, designed primarily for reverses and a great deal of faking by the men stationed directly under center. And there's one that has three backs lined up in single file behind one of the guards, each one relaying the ball to the man behind until it reaches the one remaining back, who's liable to do anything with it.

But there's a great deal of football sense behind this hodge-podge, and the A.S.D. eleven's record bears it out. With only 15 boys old enough and big enough for senior high school competition, Foltz has guided the Leopards to six triumphs this year. Only a last minute loss to Stuttgart, in which an extra point meant the difference, and a setback at the hands of the power-laden Bauxite, which experienced an undefeated campaign, mar their record.

Rotund Mr. Foltz has plenty of coaching experience to put into his ground

gaining designs. After getting a B.A. degree from Gallaudet College in Washington, D. C., Foltz went to Akron, O., where he piloted the Goodyear Silents, a semi-pro outfit, for two years. He tutored teams at Mississippi School for the Deaf from 1916 to 1919, then moved to the Oklahoma School for four years before taking over athletics in the Kansas Deaf School for two decades. Foltz came to Arkansas last year.

The Leopard boss considers his fullback, Reuben Myers, an excellent ball player. Myers is a driving, dogged runner with power plus. Clyde Nutt, Max Mercer and Poe are his line standouts. Foltz approximates the average weight of his squad-men at 158 pounds per man.

Busy with class work until four o'clock, the ASD gridders are limited to slightly more than an hour for practice each day. Meals are served on schedule and Foltz has to call a halt to the sessions long before most schools have hardly begun their day's work.

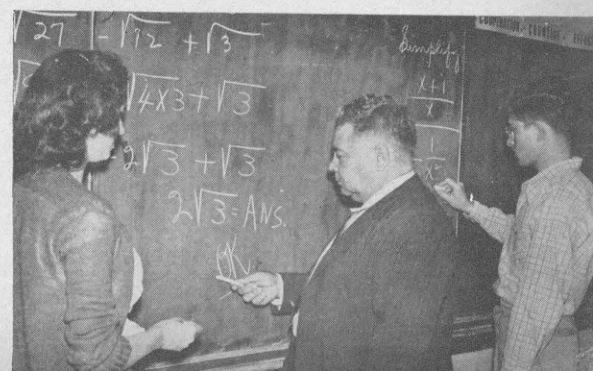
The Leopards closed out their grid card with a triumph over Louisiana School for the Deaf at their Home-coming affair Nov. 20. After Thanksgiving holidays, the lads returned to school to begin to work on the hardwood, where they'll get some expert tutelage from their football mentor on how to make your way around a basketball court.

Last year in his first season at the helm of the ASD cagers, Foltz produced a fast-breaking quintet that went into the semi-finals of the state tournament. The Leopards bagged the South-west Conference Deaf School crown, for which teams from Oklahoma, Missouri, Mississippi, Louisiana and Arkansas were competing. Only J. L. Jackson, sky-scraper center, fails to return this winter.

Arkansas School for the Deaf is a member of the Arkansas Athletic Association, and abides by its rules and regulations without exception.

Foltz accredits much of the success of the Leopard football and basketball teams to the close association of the players on and off the gridiron or court. Under the routine set up for maintaining a perfect schedule at school, it is easier to keep the athletes in good physical condition. Late hours and the wrong kind of food are eliminated.

Then too, living together throughout the school year, the lads develop a keen sense of team spirit and realize the full worth of working together.



Like most deaf coaches, Foltz doubles in brass. Here he is a math teacher.



FRANKLIN WILLIS, qb
TENNESSEE

HERE'S THE 13TH ALL-AMERICA school for the deaf football team—the successors, to Larren Musteen of Arkansas, Raymond Jackson of Fanwood, Richard Gawlick of Ohio, William Brizendine of Virginia, Richard O'Toole of Colorado, Frank Kaiser of Indiana, Lee Montez of Texas, and all the other famous football names in the All-America tradition originated by us in 1936:

Ends, Leo Wayne Yates, Virginia, and Paul Torbett, Tennessee; tackles, John Elenausky, Mt. Airy, and Jack Covert, Iowa; guards, Victor Marsala, Illinois, and Lloyd Hendricks, California; center, Donald Whitney, Washington. In the backfield, we like Franklin Willis, Tennessee, at quarter, James Case, Ohio, and Glenn Hoshauer, Mt. Airy, at half, and Richard Amundsen, Washington, at full.

Brightest jewel of all and picked as Gem of the Year (*by Kruger.—Ed.*) was Tennessee's phenomenal quarterback, Franklin Willis.

Willis shone with a luster that seemed after we had applied every instrument of evaluation known to 20th century science, even more steadily dazzling than those magical marvels from Virginia and Washington.

Kruger's 13th All-America

Here it is again: the best deaf football team in the nation, according to Art Kruger, veteran deaf sports writer and secretary of the American Athletic Association of the Deaf.

Faced with the ticklish task of choosing between these three immortals of the school for the deaf gridiron, we all but knocked our brains out in trying to pry the trio apart. Finally, we decided that Willis was the more wondrous of the three by the margin of an eye-lash.

True, Yates was a touchdown-maker on one of the greatest eastern school for the deaf, elevens of all time. Lee played left end, but led the team in scoring, which is an unusual feat. It is more remarkable when it is seen that the Virginia backfield the past season was a high-gearred one, with any of the backs likely to break away on touchdown runs. Yates made 14 touchdowns, plus 4 extra points, for a total of 88 points. Twelve of these scores came on pass plays, but twice he lugged the pigskin across on end-around plays. Yates caught 56 passes during the season. His value to the team was further enhanced by the fact that he was the signal-caller, and over-all generalissimo. On defense he played defensive halfback, and intercepted quite a few enemy aerials.

Dick Amundsen, a big, 190-pound, pile-driving fullback, was as fine a fullback as there was in the state of Washington, including all "A" high schools, and was judged by everyone who saw him play to be the best prep fullback in the state. He has received several offers to go to hearing colleges. Coach Marshall Shields of Vancouver High School calls Dick "terrific," and wishes that he was playing for his school. Dick plunged the line, ran the tackles, skirted the ends, passed with a good deal of accuracy, did a good job of kicking, and blocked with the best—this in spite of his team having a poor season due to the loss of 8 veterans from last year's undefeated and untied squad. He scored nearly all of his team's total points. He was the only repeat from the 1947 cream crew.

But Willis, the quarterback, unsurpassed as a ball-handler, kicker or field general, and a brilliant passer, operating with a club that lost 6 regulars from last year's perfect team, tossed to as many as 15 touchdowns in 9 tilts, hoofed across 13 more touchdowns himself, and punted impressively as he virtually towed Tennessee to another highly successful season.

For all-around class linked with value to his team, therefore, Willis, the Prince of Passers, gained the nod.

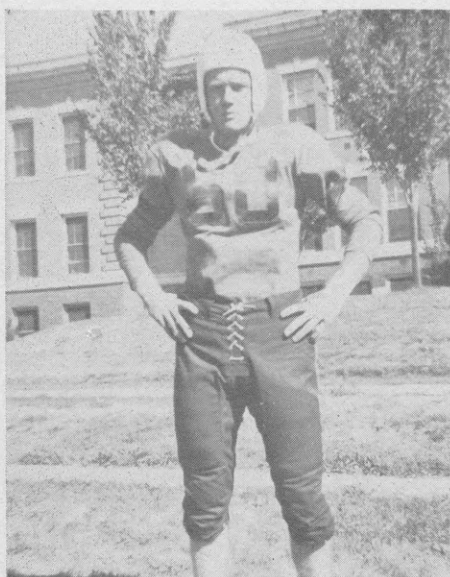
In fairness to all schools for the deaf, only players who are 19 years old and under were picked for this All-America. For this reason we had to ignore two fine performers in Clyde Edward Nutt of Arkansas and Berly Wilson of Virginia, both 20 years old.

Both Arkansas and Virginia permit high school boys to compete until their 21st birthday. Of thirty schools for the deaf having grid teams, sixteen are members of the state high school athletic associations. The schools which are members are Arkansas, California, Florida, Georgia, Illinois, Indiana, Iowa, Kansas, Louisiana, Michigan, Minnesota, Mississippi, Missouri, North Carolina and Washington. Mt. Airy is not a member, but plays only boys who are 19 years old and under, in accordance with the state high school rules.

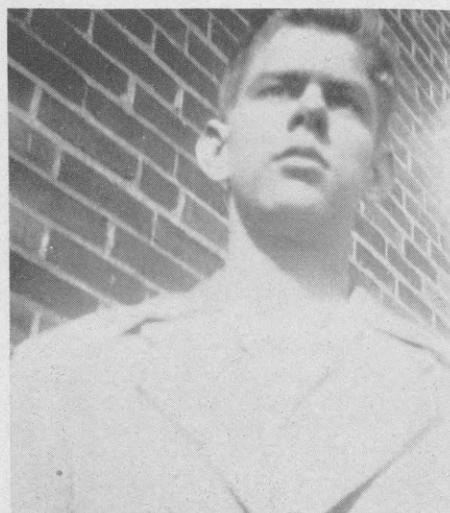
The maximum age limit for athletes has long been a bone of contention for both schools for the deaf and high schools. The general trend has been toward lower limits for high schools. Nearly every

KRUGER'S 13th ALL-AMERICA TEAM

Name	School	Age	Height	Weight
DONALD WHITNEY (C)	Washington	18	5' 10"	165
LEO WAYNE YATES (E)	Virginia	19	6' 0"	160
PAUL TORBETT (E)	Tennessee	17	6' 0"	160
VICTOR MARSALA (G)	Illinois	19	5' 6"	158
LLOYD HENDRICKS (G)	California	18	5' 9"	158
JOHN ELENAUSKY (T)	Mt. Airy	19	5' 11"	180
JACK COVERT (T)	Iowa	19	6' 1"	175
FRANKLIN WILLIS (QB)	Tennessee	18	5' 10"	172
JAMES CASE (HB)	Ohio	19	5' 10"	155
GLENN HOSHAUER (HB)	Mt. Airy	17	5' 10"	180
RICHARD AMUNDSEN (FB)	Washington	19	6' 1"	195



Jack Covert, tackle, Iowa



Paul Torbett, end, Tennessee



John Elenausky, end, Mt. Airy Pennsylvania

state, with the exception of Texas, Georgia, California and Louisiana, permits boys to play who are 19 years old and under, while those four states have a maximum age limit of 18. That is, an athlete who becomes 18 after the season opens in any sport may play until the close of that competition when he becomes ineligible for any other sport in the same season.

Tell us frankly what you think of our confining our picks to players who are 19 years old and under. It is too bad that we have to leave off Nutt and Wilson. Significant comment comes from Foltz on Nutt: "If you want to see a guy pull

down forward passes that come nowhere near their mark, get Nutt and watch him." We are glad that we made no mistake in placing him on our cream team this time a year ago.

As for Wilson, several rival coaches termed him the slickest ball-handler and passer they had ever seen on a high school team. Berly threw around 90 passes the past season and completed 65 for an astounding percentage. He also found time to score several touchdowns himself. He also handled what little punting Virginia required the past season, and was a demon on defense. All in all, he was a great all-around competitor.

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FIFTH ANNUAL NATIONAL BASKETBALL TOURNAMENT

FOR CLUBS FOR THE DEAF

sanctioned by the

AMERICAN ATHLETIC ASSOCIATION OF THE DEAF

sponsored by the

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Finals 2:30 P. M. Sat.

2nd session: 9:00 A. M. Sat.

Ball: 9:00 P. M. Sat.

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TENNESSEE . . . Number One in the Land

by ART KRUGER

THE 1948 FOOTBALL SEASON is over for thirty schools for the deaf. Tennessee, coached by Conley Akin, a Gallaudet College graduate in the class of 1938, had one of its greatest teams in history with Quarterback Franklin Willis as sparkplug. With a record of only a 0-6 defeat, Tennessee was the unquestioned school for the deaf football champion of the country. Quarterback Willis reached his peak with his kicking, passing, and running. Other stars of the Vikings were Paul Torbett, end; John Hindman, fullback; Donald Reeves, guard; Neil Battle, halfback; Henry Rosenmund, end; Joe Waddell, halfback; and J. C. Roberts and James Disney, tackles.

Tennessee made the best showing with 355 points scored in nine games. Of these, Willis made 82, most of them from his thirteen touchdowns. Hindman made 22 conversions. Tennessee also had an outstanding defensive record, only 18 points being scored against them.

Tennessee's victory string of sixteen straight games in three years was brought to an end when the LaFollette high school outfit scored early and held the fighting Vikings to nothing. Heavy turf and a steady drizzle robbed Willis of his foot-

ing and forward and lateral passing. The Vikings fought gallantly throughout the game but in vain. They outplayed the winner by amassing 10 first downs against the opponent's one. Tennessee's fumbles and poor passes from the center were major setbacks, and the game was played on LaFollette's field.

This loss was really a heart-breaker for if Tennessee had won, it would have been the first school for the deaf in modern history to have won two consecutive perfect seasons.

Last year (1947) Tennessee in its eight games piled up 381 points to the opponents' 33 in riding to its first unbeaten and untied season since 1908. Back in 1907 and 1908, the Tennessee outfits, led by the immortal Henry Swinney, were city champions, undefeated and untied. The Vikings during the 1936 campaign, were undefeated under Jesse Warren, but were held to a scoreless tie by Jefferson City high school.

For the third time in the last thirteen years we failed to produce an undefeated team during the past season. In 1936 Mt. Airy, coached by George W. Harlow, won seven games, tied two and did not lose a contest. Only three touchdowns were

scored against Mt. Airy, while it amassed a total of 159 points to the opponents' 18. Harlow, one of the nation's most colorful hearing mentors, said farewell to coaching at the close of the school in June, 1946, after having served 23 consecutive years as coach at Mt. Airy. Americans hung up a perfect mark in 1937 when Coach Walter C. Rockwell's lads measured seven foes without a defeat, having scored 138 points to 6. Rockwell, himself one of Gallaudet's all-time greats, retired to the sidelines in 1947 after 30 years as coach at American. Clyde Van Cleve guided Arkansas to an undefeated and untied season in 1938, his first year as coach, amassing a total of 250 points to its opponents' 46 in nine games. Van Cleve left the school during the war to join the Navy. West Virginia with Hilton J. Fitzpatrick, now of pugilistic fame, in its lineup, also was undefeated in 1938 but was tied twice. Its total for six games was 69 to 32. Virginia with T. Carlton Lewellyn, its veteran mentor, had a clean slate in 1939, amassing 201 points as compared to only 33 scored by its eight opponents. Skipper Lewellyn, by the way, started his 36th year at the Virginia helm last fall. Since Frederick J. Neesam quit



The Tennessee Vikings. Front row, l. to r.: Neil Battle, Donald Reeves, Billy Joe Waddell, Paul Torbett, Franklin Willis, Johnny Hindman, Henry Rosenmund, J. C. Roberts, James Disney. Second row: Coach Conley Akin, Dale Whitehead, James Beeler, Clay Allen, Fred Taylor, Ralph Martin, Keith Burke, Malcolm Kimberlin, Asst. Coach Jess M. Smith. Third row: Manager Jaskie Brackett, Earl Bishop, Ronald Plunk, Jack Lawson, Otis Hensley, Lee Harben, Presley Nave, Billy Webster, Kenneth Burke, Asst. Manager Bert Rains.

his Wisconsin post after 41 years of faithful service, the title of "Dean of Deaf Coaches" now goes to Lewellyn.

American also had a brilliant record in 1939, winning 5 and tying 1, scoring 113 points to 6. Fanwood, piloted by Max Friedman, was undefeated in 1940 and was the only unscored-upon eleven in the school for the deaf ranks in history. It won four contests from high schools and played two scoreless ties with American and Mt. Airy, and was the only squad in the metropolitan area which kept its goal-line uncrossed. Its scores for six games was 102. American again thundered along unbeaten in 1949, but was tied four times, scoring 98 points to 6. Superintendent Alfred L. Brown piloted Colorado through an all-conquering campaign in 1941, amassing a total of 302 points to its opponents' 18, in seven games. Kansas under Edward S. Foltz, too, went unbeaten in 1941, scoring 136 points to 12 in six games. Foltz left Kansas in 1943 but was back in the coaching field in 1947 this time at Arkansas.

Louisiana with Edward Rodman, one of New Jersey's all-time greats, at its

helm was undefeated in 1943, winning 7 and tying 1. Rudolph Gamblin in his last season as coach of Texas piloted the school to a perfect season in 1943, scoring 230 points to 26 in 7 games. Gamblin, himself a former Texas School for the Deaf all-around athlete and a graduate of Gallaudet College, is now Head Baseball and Assistant Football Coach at the Amarillo high school, way out in the extreme N.W. part of Texas. Last spring Rudy, as he is well known, brought his Amarillo nine to Dallas to compete in the State baseball tournament after having won the district tournament in the Panhandle by winning 14 and losing 1 game. In the State meet Rudy's boys won the first game, 3-2, over the strong Waxacachie team, and lost their second one to Adamson of Dallas, defending State champions, by a score of 1-0.

In 1944, Kansas, under the coaching regime of Charles Bilger and Will Rogers, both former Gallaudet stars, swept aside eight consecutive opponents, winning an undisputed Little Seven League championship, scoring 198 points to 65. As a result of this, Kansas was kicked out of this league. Iowa, with Nathan Lahn, a former Gallaudet star at its helm, also came through undefeated in 1944, but was tied twice. Its scores for six games was 156 to 20.

In 1947 the three great teams of the country were Texas, Tennessee and Washington, each having gone through the season undefeated and untied. Texas, under the able direction of Jesse Hawthorne, led the school for the deaf grid-iron units in both total offense and defense, and, therefore, it was accorded the accolade of National Champion. The Hawthorne boys brought their total for nine games to 516 points. This was 166 more than college pace-setters, Pepperdine College of Los Angeles, Calif., and 12 more points than the all-time college team record for a single season which was made by Army in 1944. Only 13 points were made against Texas by its two foes. Washington's total for eight games was 224 to 54. This Washington eleven was mentored by Harvey C. Haynes, and is considered among the top teams ever produced by the Washington school.

These are the only undefeated teams of past years we know, and we wonder if there are any other prior to 1935. By the way, will those who happen to notice this please let us know? We, however, do know that way back in 1924, Mt. Airy under Harlow, in his first year as coach, finished the regular season with eight wins and no losses, but played a 3-3 tie in a post season fracas with Ridley Park High School, champion of Delaware County. Its total score for all nine games was 179 to 22.

Calendar for 1949 Sports Tournaments

BASKETBALL

Ohio State Playoff Tourney
Akron, Ohio, February 4, 5
Sponsor: Akron Club of the Deaf

New York State Playoff Tourney
Astoria, L. I., February 12
Sponsor: Long Island Athletic Club of the Deaf

Pennsylvania State Playoff Tourney
Philadelphia, Penn., February 19
Sponsor: Hebrew Association of the Deaf

Midwest Athletic Assn. of the Deaf
Denver, Colorado, February 26, 26
Sponsor: Silent Athletic Club of Denver

New Jersey State Playoff Tourney
Newark, N. J., February 12
Sponsor: North Jersey Silent Club

New England States Tourney
Providence, R. I., February 26
Sponsor: Providence Club of the Deaf

Illinois State Playoff Tourney
Chicago, Ill., February 26
Sponsor: Chicago Club of the Deaf

Southeastern Athletic Assn. of the Deaf
Nashville, Tenn., March 11, 12
Sponsor: Nashville Club of the Deaf

Central Athletic Assn. of the Deaf
Milwaukee, Wis., March 4, 5, 6
Sponsor: Milwaukee Silent Club

Far West Athletic Assn. of the Deaf
Northern Division, Portland, Ore., March 5
Sponsor: Portland Silent Basketball Club
Southern Division, Los Angeles, Cal., March 5
Sponsor: Los Angeles Club of the Deaf

Eastern Athletic Assn. of the Deaf
Boston, Mass., March 12
Sponsor: Boston Deaf Club
American Athletic Assn. of the Deaf
National Tournament, Oakland, Calif., April 1-3
Sponsor: East Bay Club for the Deaf

BOWLING

Great Lakes Deaf Bowlers Assn.
Detroit, Mich., April 23, 24
Sponsor: Detroit Association of the Deaf

Eastern Assn. of Deaf Bowlers
Philadelphia, Pa., April 9-10
Sponsor: Silent Athletic Club

Pacific Coast Deaf Bowlers Assn.
Seattle, Wash., (no date set)
Sponsor: Puget Sound Association of the Deaf

Southwest Deaf Bowlers Assn.
Wichita, Kansas, (no date set)
Sponsor: Wichita Silent Club

GOLF

Ohio State Deaf Golfers Assn.
Cleveland, Ohio, during N. A. D. Convention
Sponsor: Cleveland Association of the Deaf

Midwest Deaf Golfers Assn.
Madison, Wis., (no dates set)
Sponsor: Madison Deaf Club

INTERNATIONAL GAMES

Comite International des Sports Silencieux
Summer Games, Copenhagen, Denmark, Aug. 12, 16
Sponsor: Federation Sportive Silencieux du Danemark

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Kruger's Ratings

1948 SECTIONAL RANKINGS

By KRUGER

EAST

	W	L	T	Pts.	Opp.
Mt. Airy (Pa.)	6	2	0	129	83
Virginia	6	1	1	249	57
West Virginia	4	3	0	138	65
Fanwood (N.Y.)	5	2	0	103	25
American (Conn.)	3	3	0	52	59
St. Joseph's	0	3	0	7	53

MIDWEST

Kansas	2	4	1	114	94
Iowa	3	2	2	80	94
Minnesota	1	6	0	64	93
Missouri	0	6	0	14	241

FARWEST

California	2	4	0	103	72
Washington	2	4	0	59	106
Colorado	4	3	0	176	75

CENTRAL

Illinois	6	1	1	148	57
Ohio	4	2	0	119	77
Indiana	4	3	0	102	122
Michigan	3	4	1	96	132
Wisconsin	0	5	1	37	125
Kentucky	0	1	0	0	60

SOUTHEAST

Tennessee	8	1	0	355	18
South Carolina	4	1	0	123	45
Alabama	1	4	0	18	82
Florida	0	3	0	18	66
Georgia	2	6	0	57	214
North Carolina	0	9	0	36	241

SOUTHWEST

Arkansas	6	2	1	227	80
Texas	3	4	0	172	95
Louisiana	5	2	0	117	84
Mississippi	2	9	0	140	255

The Editor's Page

LETTERS TO THE EDITOR

THE SILENT WORKER welcomes reader comment, but the editors reserve the right to edit letters to meet space requirements, and to reject such comment as may seem unfit for publication.

Editor:

"If you don't write, you're wrong."

Thousands of deaf people and those interested in everything that affects their genuine welfare and happiness deeply deplored the discontinuance of the old *Silent Worker*; among them the writer.

And he wishes to be counted among those who are rejoicing because it has been revived. It did not deserve to die. There was, and is a distinctive place and need for it.

In these times the deaf need a thoroughly dignified publication which will reflect something of their abilities and capabilities and which is nation-wide in scope and in coverage of the various interests that make for a well-rounded personality. THE SILENT WORKER meets these specifications.

We warmly commend the National Association of the Deaf for its courage and spirit of service in reviving THE SILENT WORKER, as well as for the splendid staff it has succeeded in enlisting for this eminently worthwhile magazine.

The reading rooms of every school for the deaf in our country should be supplied with THE SILENT WORKER as an inspiration to its pupils and students; it will raise their sights.

And a much better understanding of the deaf by the general public might be achieved if it were placed into many public libraries throughout the U. S. and Canada. And I would especially recommend that plans be made to place it into a large number of normal training schools so that the teaching profession in general may gain some insight into the educational as well as the after-school life of the deaf. This could be done in some cases by interested individuals and in others by clubs and other groups.

My subscription was entered as soon as I learned THE SILENT WORKER was to be revived, in order to encourage the project. After reading the first few issues, I am extending my subscription for two more years. To those who thrill to a bargain I suggest a similar procedure, for THE SILENT WORKER at its present rate is definitely a bargain in value.

J. A. BEYER.

Editor:

In the October issue of the WORKER under heading "National Ass'n. of the Deaf" and sub-head "Cleveland Convention" appeared the statement en re Voting Eligibility of New Members, in part as follows:

"* * * *The Laws of the Association require a year's membership in good standing prior to the Convention to qualify to vote or to hold office.*"

I beg to submit that this is a misstatement and contrary to the laws and custom of the Association, in so far as VOTING is concerned, and I feel that it should be corrected since it appears under official heading and is liable to cause confusion and embarrassment later, with a tendency to reduce the attendance at convention. Payment of the initiation fee entitles one to all the privileges of membership (for one year), except to hold office which requires a full year's membership "immediately previous to his election."

T. Y. NORTHERN.

Mr. Northern is right, as usual. Only members in good standing for a year previous to the convention may be elected to office, but the law permits all members to vote.—Ed.

Editor:

The word *silent* is used wrong in the present title of the magazine. The deaf are neither silent nor noiseless. They will give plenty of expression to their thoughts when the need arises or when in company with each other. They do make plenty of noise (too much oftentimes).

The public is already in the habit of calling us THE DEAF and dumb. So why not let the public use what they already do and let us leave off *the dumb*. If we do this, we may make headway in burying the term *the dumb*. We like the expression THE DEAF very much ourselves. (Why do we still call ourselves *deaf and dumb*—one finger on the ear the *deaf* then drop it down over the lips *dumb*?)

THE DEAF is a short, one syllable word, like LOOK, LIFE, POST, and so on. Will be easy to use and it's what we want.

The word *handicapped* (and we do not like it!) was popularized and we were swallowed up in it. Why can't we popularize the term THE DEAF?

Does anyone care to submit pro's and con's on the above suggested name for the magazine?

URIEL C. JONES.

NAD Dues Payable

Those expecting to attend the N. A. D. Convention in Cleveland this summer, are particularly asked to send in their 1949-1950 dues now. Any new memberships taken in at any time during 1949 will be good through May 1, 1950.

In a few weeks the Secretary-Treasurer will mail out dues renewal notices to all members in arrears and those whose memberships expire on May 1, 1949. This is an expensive and time-consuming task, and those members who renew without waiting to be reminded will save the Association money and the Secretary time, both of which can be more profitably utilized in other activities.

Authorized representatives are particularly requested to contact their people at this time. Member associations are reminded that commissions are paid on those memberships obtained through their own efforts, and that if they wait until dues notices are in the mail, their organization will be the loser each time a membership is sent directly to the treasurer.

Drive Carefully

We read a news item in one of the papers the other day in which a deaf driver boasted of his achievement in driving to some distant locality in record-smashing time. His high-powered late model automobile hummed along at 90 miles per hour, straightening out the curves and hitting only the high spots.

That was fast driving, we admit, but was it necessary? It probably represented a miraculous escape from disaster for the driver, which is nothing about which to boast.

Deaf drivers have compiled a remarkable record as safe drivers. Not long ago they were even called by one observer the safest drivers on the road. Instead of courting disaster and bringing upon ourselves a lot of unfavorable publicity, let us drive sanely and protect our record, for the good of all the deaf.

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